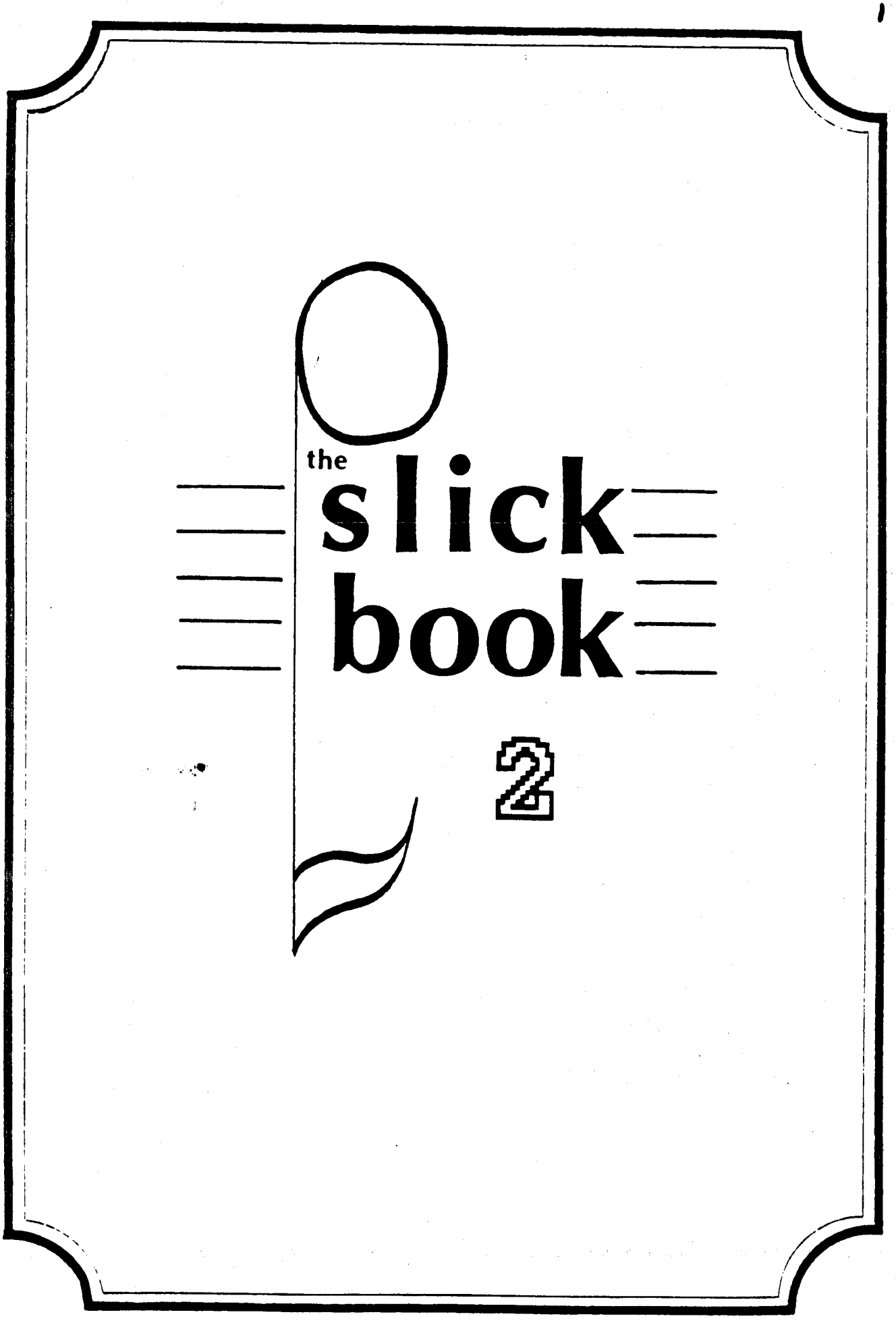
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INNEHÅLL

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SKIVLISTA

(70 i topp)

AIRPLAY	s/t
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Balance	s/t
Bishop Stephen	Bowling in Paris
Bridge 2 far	s/t
Caldwell Bobby	Heart of mine
Carrera	s/t
Champlin Bill	Runaway
Champlin Bill	No wasted moments
Chicago	17
Chicago	18
Dupree Robbie	Street corner heroes
Easton Sheena	The best kept secret
Fagen Donald	The nightfly
Far cry	The more things change
Ford Robben	Love's a heartache
Foster David	The best of me
Foster David	River of love
Franks Michael	The camera never lies
Franks Michael	Skin dive
ITEN	s/t
Jarreau Al	Jarreau
Jarreau Al	High crime
Jordan Marc	Blue desert
Jordan Marc	A hole in the wall
Goodrum Randy	Solitary nights
Gorrie Alan	Sleepless nights
Grant Amy	Unguarded
Kipner Steve	Knock the walls down
Labounty Bill	s/t

Mr Mister	Welcome to the real world
Marx Richard	s/t
Marx Richard	Repeat offender
Maxus	s/t
McDonald Michael	If thats what it takes
McNally Larry John	s/t
Nielsen Pearson	Blind luck
O'banion John	s/t
Pages	s/t
Pages	Future street
Pages	s/t
Patton Robbie	No problem
President, the	By appointment of
President, the	Muscles
Ritenour Lee	Rit 2
Roberts David	All dressed up
Rogers Kenny	They don't make them...
Ruff Michael	Once in a lifetime
Scaggs Boz	Other roads
Sembello Michael	Without walls
Smith Paul	Live and learn
Stallone Frank	s/t
Taff Russ	Medals
Tagg Eric	Dreamwalkin'
Think out loud	s/t
Time gallery	s/t
Toto	s/t
Toto	IV
Toto	Fahrenheit
Toto	The seventh one
Vannelli Gino	Brother to brother
Vannelli Gino	Nightwalker
Vannelli Gino	Inconsolable man
Waybill Fee	Read my lips
Williams Joseph	s/t

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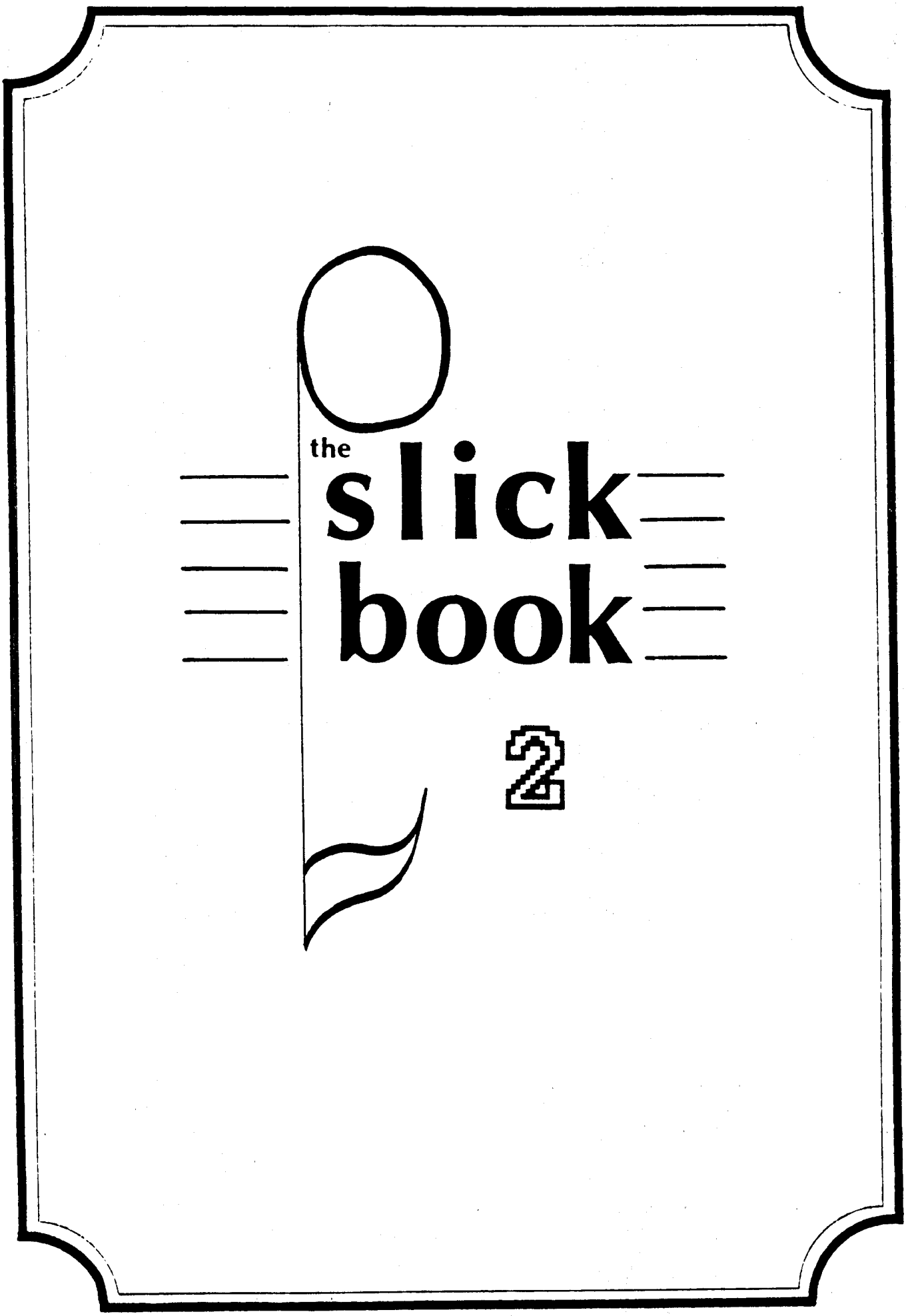
(JPD1-8960)

BILL CHAMPLIN
RUNAWAY
7935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ANGELIA

WRITTEN BY: RICHARD MARX

(FROM THE RECORD:
REPEAT OFFENDER '99
RICHARD MARX)

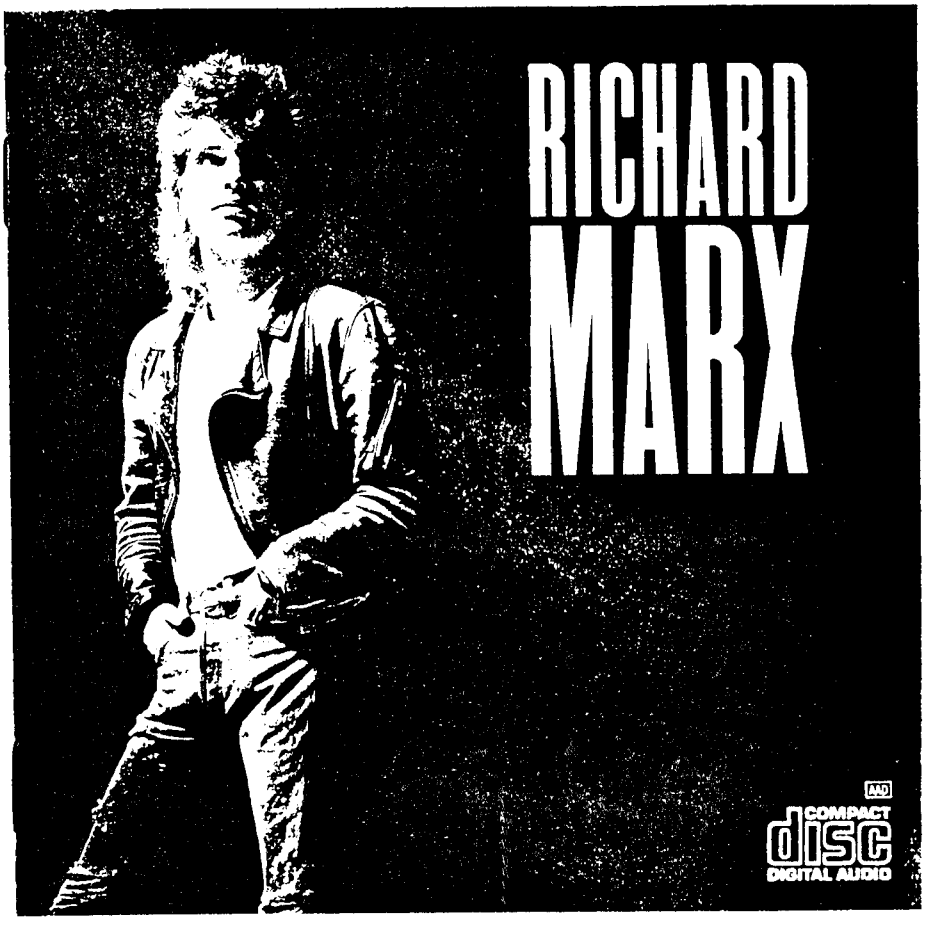
("BALLAD")

(Synt.)
Cm
Fm
Bb sus
Bb
Bb add 9
(no 5)
A
1. MEMORIES OF YOU AND ME TUMBLE INSIDE MY HEAD
2. I LIE AWAKE AT NIGHT WAIT FOR THE SUN TO SHINE
Eb/G
Ab
Fm
Bb
THE WAY THAT WE USE TO BE THINGS THAT WE SAID
I STILL FEEL YOU NEXT TO ME YOUR LIPS ON MINE
Eb/G
Ab
Fm
Bb/D
'5.
NO ONE HAS EV- ER MADE ME BELIEVE SO STRONG
WITHOUT A WARN- ING YOU MADE OUR LOVE A LIE
TRIED TO BE-WHAT YOU WANT- ED I GAVE YOU ALL I HAD
Db
Db
Eb
Eb
2x
YOU LEFT ME TO WON- DER HOW DID OUR LOVE GO WRONG
THEN YOU SAID YOU WERE SOR- RY BUT YOU NEVER TOLD ME WHY
GIRL, YOU LEFT ME WITH NOTH- ING NOTHING BUT A PHO-TO - GRAPH
(OH . . .)
Db
Db
Eb
Eb

B
(ANGELIA-2)
AN - GEL-I- - A -
WHERE YOU RUNNING TO NOW
Git
Cm
Fm7
Bb sus
(Synt as Intro)
AN - - - GEL-I- - A -
1. GOT TO MAKE YOU TURN AROUND
2. WON'T YOU PLEASE TURN AROUND
1.
Git
Cm
Ab
Bb sus
8
Bb add9(no3)
MAYBE MY LOVE IS IN VAIN
MAY- BE YOU'RE THE
Ab
HURTING KIND -
Git
CAN'T TAKE NO MORE OF THIS PAIN
Bb
I'VE GOT TO GET YOU OFF MY MIND - -
Fm7
Bb7
C
Solo
1x Sax
2x Gt.
Eb
Cm

(ANGELIA-3)
1.
2.
D.S al ♦
Git
1. AN
D
2. GIT.
3. GIT. SAXSOLO
4. GIT VOICE
GEL-I-A
(GIT 2x. 3x. 4x)
Cm
WHERE YOU RUNNING TO NOW -
AN-
GEL-I-
(Git sim)
repeat and fade (4x)
-A-
WHERE YOU RUNNING TO NOW -
(4 AN-)

Marc Jordan
HOLE IN THE WALL


RICHARD
MARX
AAD
COMPACT
disc
DIGITAL AUDIO

CHILDREN OF THE NIGHT

WRITTEN BY. RICHARD MARX

(FROM THE RECORD: REPEAT OFFENDER - BY RICHARD MARX)

("BALLAD")

A
1. ALL THAT I KNOW IN MY LIFE I HAVE LEARNED ON THE STREET
2. LEFT BY MY FATHER WITH ON- LY THIS SCAR ON MY FACE
F
F
Am
NO MAGIC CARPET NO GE- NIE NO SHOES ON MY FEET WILL I
TOLD BY MY MOTHER THAT, NO. YOU WERE JUST A MIS- TAKE I HAVE
F
F
Am
'S.
WAKE UP FROM THIS NIGHTMARE A FEAR THAT CHILLS ME TO THE BONE THOUGH I MAY BE ONE OF MANY I
TASTED MY OWN HUNGER SOLD MY BODY TO SURVIVE SOME HAVE PAID TO SCRATCH THE SURFACE BUT FIRST
LONG FOR SOMETHING BETTER THAN THIS LIFE I KNOW TO WELL LORD, I KNOW I'M BOUND FOR HEAVEN'S AVE IVE
G
Fadd9
G
B
FEEL SO ALL ALONE - - -
CAN'T TOUCH WHAT'S INSIDE - - -
DONE MY TIME IN HELL - - -
WE ARE THE CHILDREN OF THE NIGHT - - -
F/A
G/B
C
Am
Bbadd9

(CHILDREN OF THE NIGHT-2)
WE WON'T GO DOWN WITHOUT A FIGHT . .
OUR VOICE IS STRONG OUR FUTURE'S
Am
B♭add9
C
Am
1.
BRIGHT.
THANKS TO WHAT WE LEARNED FROM YOU WE'VE GROWN INTO THE CHILDREN OF THE NIGHT
B♭add9
A♭
B♭
Csus
C
2.
Sax f: 11
GROWN INTO THE CHILDREN OF THE NIGHT . .
B♭
Fm7
B♭/D
B♭
Fm7
B♭/D
B♭
C
Git. solo
1.
2.
D.S. al
HOW I
G
Dm7
C
B♭add9
B♭add9
Am
GROWN INTO THE CHILDREN OF THE NIGHT . .
YEAH
B♭
C
B♭add9
Fm7
B♭
3x
B♭
Fm7
B♭
C

DESPERATION

written by: Bill LaBounty
Rafe Vaughn

From the record:
"Street corner heroes" by
Robbie Dupree

("ROCK BALLAD")

Am7 A11 Am7 A11 Am7 A11 Am7 Em7
A
1. I TRY TO HIDE IT I TRY TO FIGHT IT THINK I'M LOSIN CONTROL
2. NO USE CONCEALING THIS CRAZY FEELING I TRY SO HARD TO IGNORE
3. LISTEN TO ME DON'T REFUSE ME MY ONLY CHANCE TO SURVIVE
4. YOU HEAR ME CALLING SEE ME CRAWLIN' THERE'S NOTHING ELSE I CAN DO
Am9 A11 Dm9 Em7
1. 3.
1. CAN'T GET THIS OVER LIVING OUT IN THE COLD
3. (YOU) GOT THE ONLY PIECE OF MY HEART. THAT STILL LEFT ALIVE
Dm9 Em7 E7 Am7 A11 Am7 Em7
2. 4.
2. IT'S AN OBSESSION I CAN'T HOLD INSIDE ANYMORE IT'S DESPE-
4. CAN'T YOU SEE WHAT MY LOVE IS TURNING INTO
Dm9 Em7 Fo Esus7
B
-RATION THAT'S BREAKIN' ME DOWN AND I WOULD DO ANYTHING TO BE HOLD-
Am9 A11 Em7 Fo Em7 Dm7 G

(DESPERATION-2)

DON'T ASK THE REASONS WHY

WRITTEN BY: DAVID FOSTER
TIM DUBOIS

FROM THE RECORD:
~~THE SECRET OF MY SUCCESS~~ BY
SOUNDTRACK

("BEAT BALLAD")

(Guitar)

Aadd9 (no3) | Aadd9 (no3)

(SYNT)

1. A-

A | Hm A, Hm A | D Eadd9 | Eadd9

LONE
-ME

ON YOUR OWN
I KNOW YOU FIND

NO WAY TO SEE
WHATEVER YOU'RE SUR-

Guil. Aadd9 | F#m11

THE END
-CHING FOR

BUT HERE'S WHERE THE ROADS BEGINS
ALLOF YOUR DREAMS AND MORE

2. IN TI-

Eadd9 | Dadd9(no3)

B

BUT RIGHT NOW YOU'RE FEELING LOST AND LONELY

CRAZY TO EVEN TRY

(2. WHENEVER YOU'RE)

Hm7 | E/G# | A

(INSTR.)

D/F#

(DON'T ASK THE REASON WHY-2)

BUT LISTEN TO WHAT YOUR HEART KEEP SAYING DON'T ASK THE REASON WHY - -

(2× JUST)

Guit.

3. YOU KNOW

A, 2.

NOW

ALL ALONE
HERE YOU STAND

IT WON'T BE AN
YOUR DESTINTIS

Guit. as A

D.S. al ⊕

EASY CLIMB
CALLING YOU

BUT NOTHING CAN CHANGE YOUR MIND
YOU KNOW WHAT YOU GOT TO DO

4. AND

WHY

DON'T YOU KNOW I BE-

-LIEVE IN YOU

I'LL BE THERE WHEN YOUR

(DON'T ASK THE REASON WHY)
DREAMS COME TRUE
AND WHEREVER YOU
GO
YOU ALWAYS KNOW MY LOVE IS BY YOUR SIDE -
GUIT.
D
GUIT. SOLO (2X, 8, VA)
WHENEVER YOU'RE FEELING LOST AND LONELY
CRAZY TO EVEN TRY.
JUST LISTEN TO WHAT YOUR HEART KEEP SAYING
DON'T ASK THE REASON WHY

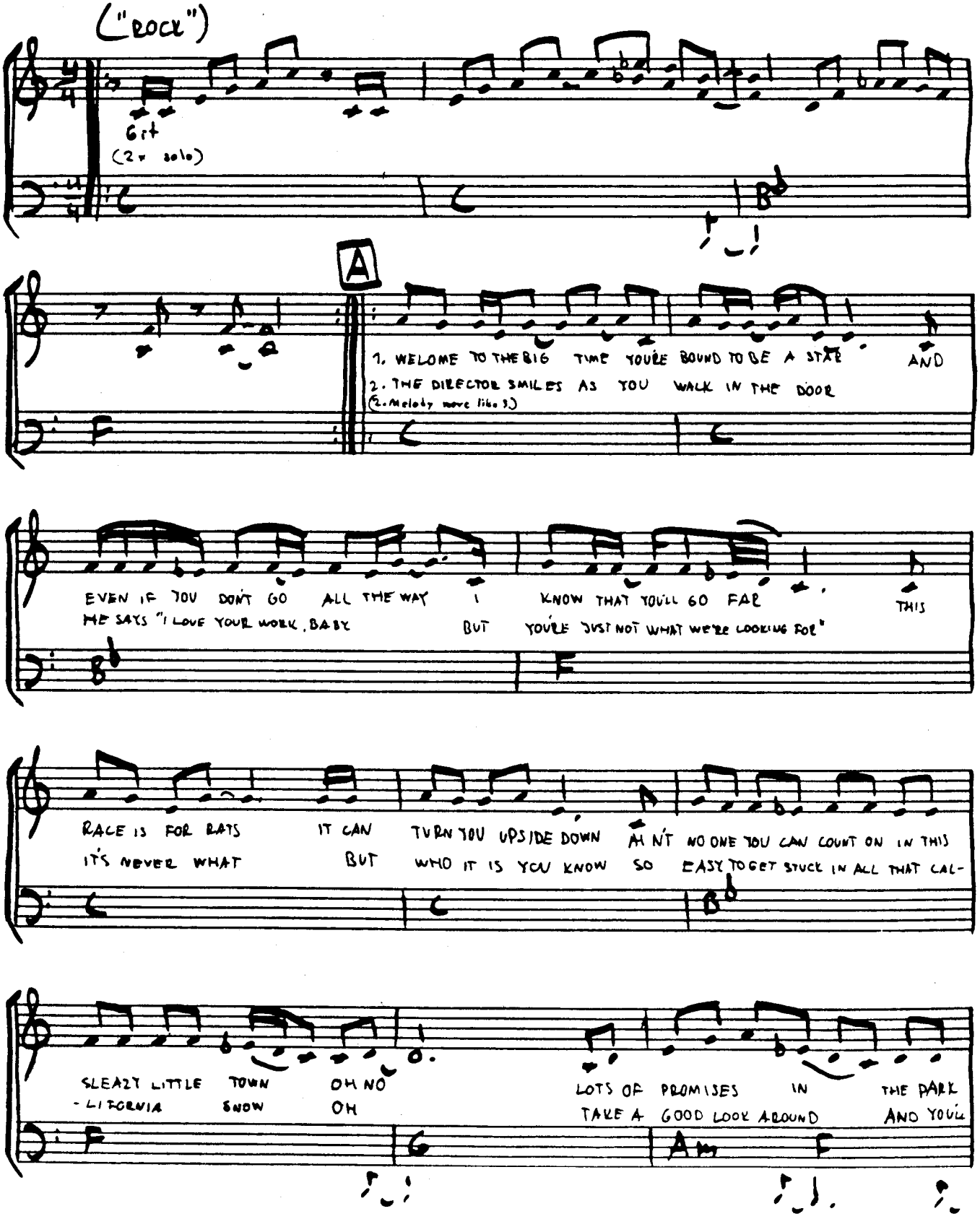
(DON'T ASK THE REASON WHY-4)

REMEMBER MY LOVE IS THERE BESIDE YOU
GOT TO BELIEVE IT'S TRUE
YOU HAVE TO GOT TO TRY
JUST LISTEN TO WHAT YOUR HEART KEEP SAYING. DON'T ASK THE REASON WHY
(Instr.)
DON'T ASK THE REASON
WHY

DON'T MEAN NOTHING

WRITTEN BY: RICHARD MARX
BRUCE GAITSCH

(FROM THE RECORD: RICHARD MARX - 24)


("ROCK")
Gtr
(2x solo)
A
1. WELCOME TO THE BIG TIME YOU'RE BOUND TO BE A STAR AND
2. THE DIRECTOR SMILES AS YOU WALK IN THE DOOR
(2. Melody move like 1.)
EVEN IF YOU DON'T GO ALL THE WAY I KNOW THAT YOU'LL GO FAR THIS
HE SAYS "I LOVE YOUR WORK, BABY BUT YOU'RE JUST NOT WHAT WE'RE LOOKING FOR"
RACE IS FOR RATS IT CAN TURN YOU UPSIDE DOWN AIN'T NO ONE YOU CAN COUNT ON IN THIS
IT'S NEVER WHAT BUT WHO IT IS YOU KNOW SO EASY TO GET STUCK IN ALL THAT CAL-
SLEAZY LITTLE TOWN OH NO LOTS OF PROMISES IN THE PARK
-LIFORNIA SNOW OH TAKE A GOOD LOOK AROUND AND YOU'L
F
G
Am
F

FIND
BUT DON'T YOU OPEN YOUR HEART
PEOPLE TRYING TO MESS WITH YOUR MIND
B
(1.3) 'CAUSE I DON'T MEAN NOTHIN'
(2.) BUT I DON'T MEAN NOTHIN'
THE WORDS THAT THEY SAY
NO IT DON'T MEAN NOTHW' THESE
GAMES THAT PEOPLE PLAY
NO IT DON'T MEAN NOTHW' NO VICTIM NO CRIME
1.
(Gitsolo)
NO IT DON'T MEAN NOTHIN' TILL YOU
SIGN IT ON THE DOTTED LINE
F G Ab
Ab (C)
2.
SIGN IT ON THE DOTTED LINE
C
HOLLYWOOD CAN BE
SO LONE-
Am
A11

(DON'T MEAN NOTHING-))
- LY MAKE YOU THE WIN - NER OF A LOSING FIGHT
BUT THE
Am
F
PARTY IS NEV- - ER O - VER
'CAUSE STARS ARE ALWAYS SHINING DOESN'T
Am
A
Am
F
D
Guitarsolo
MATTER IF IT'S DAY OR NIGHT
(Played as intro)
Ab
Bb
C
Db
F
C
C
Bb
F
E
3. THE PRODUCER SAYS "LET ME CHANGE A LINE OR TWO" AND A LITTLE BIT OF SOMETHING CAN LOOK
C
G
Db
AW-FULLY GOOD TO YOU
AND YOU WANNA SCREAM
BUT YOU GOTTA
F
C

(DONT MEAN NOTHING-4)
KEEP IT ALL INSIDE WHEN YOU'RE TRYING TO MAKE A LIV - ING THERE AIN'T
NO SUCH THING AS PRIDE OH NO LOTS OF PROMISES IN THE DARK
Am
D.S. al coda
DON'T YOU OPEN YOUR HEART -
SIGN IT ON THE DOTTED LINE
Am
F
DON'T MEAN NOTHIN' DON'T MEAN NOTHIN'
repeat and fade
DON'T MEAN NOTHIN' DON'T MEAN NOTHIN'

DOWN THE ROAD TONIGHT

WRITTEN BY: BRUCE AND JOHN HOWARD

(FROM THE RECORD: THE WAY IT IS - '86 BRUCE HORNSBY)

("HALF TEMPO SHUFFLE")

Guit.
sim
(no 5)
(no 5)
1.
2.
THERE'S A
(no 3)
(no 5)
A
PLACE A LOCAL ROADSIDE SHACK A POOR MAN'S PARIS WITH PARKING IN THE
YOUNG - ER. ALL THE OLDER BOYS WOULD DRIVE ME WAY OUT PAST THE COUNTY - -
BACK. THERE'S A GIRL THERE SHE KNOWS HOW TO UN - WIND SHE DON'T
FAIR. THEY'D LAUGH AND POINT OUT THIS ROADSIDE TRAIL - ER SAY.
TALK MUCH BUT SHE KNOWS JUST HOW TO ACT I SAID DON'T TELL ME
"SOMETHING WILD'S GOIN ON OVER THERE" THEY SAID "WHAT THEY DOIN'

(DOWN THE ROAD TONIGHT - 2)

SHE DON'T LOVE ME THE MONEY JUST A MERE FOR - MALITY
DON'T MEAN NOTHING TO YOU NOW BUT SOMEDAY IT 'LL MEAN EVERY - THING"
EVERY DAY EVE - RY NIGHT SOMETHINGS GO - IN ON
SOME - THINGS GOIN ON DOWN THE ROAD OVER YONDER ANY PLACE AN - Y
TIME WHEN I'M FADING MY LOVE LIES WAITWG DOWN THE ROAD TONIGHT M- - - WHEN I WAS
1.
2.
ROAD TONIGHT INSTR.
PIANO AD LIB.

(DOWN THE ROAD TONIGHT-3)

ENDLESS SUMMER NIGHTS

WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX - 1)

("BALLAD")

(Guitar)
Drums
(Sax)
A
1. SUMMER CAME AND LEFT WITHOUT A WARNING
2. NOW I'M BACK TO WHAT I KNEW BEFORE YOU
3. I STILL RECALL THE WALK A-LONG THE BEACHES
4. DO YOU REMEMBER ALL THE NIGHTS WE SPEND IN SILENCE
ALL AT ONCE I LOOKED AND YOU WHERE GONE
SOMEHOW THE CITY DOESN'T LOOK THE SAME
AND THE WAY YOUR HAIR WOULD GLISTER IN THE SUN
EVERY SINGLE BREATH YOU TOOK WAS MINE
AND I'D RE-
WE

NOW YOU'RE LOOKING BACK AT ME
GIVE MY LIFE FOR ONE MORE NIGHT
(R1) - SING IN THE AFTERNOON
SEARCHING FOR A WAY THAT WE CAN BE
OF HAVING YOU HERE TO HOLD ME TIGHT
MAKING LOVE TO YOU UNDER THE MOON
CAN'T HAVE IT ALL AGAIN
SAY THAT YOU WILL BE WITH ME
1.
1 LIKE WE WERE BE FORE.
3. OH -- OH --
2.
2. OH PLEASE --
4. WHEN THE SUN
TAKE ME THERE A-
BRINGS YOUR HEART TO
- GAIN
MINE
OH AND
OH AND
B
I REMEMBER HOW YOU LOVE
ME
TIME WAS ALL WE HAD UNTIL THE DAY
WE SAID GOODBYE
I REMEMBER EVERY MO-

(ENDLESS SUMMERNIGHTS -)
1.
- MENT OF THOSE ENDLESS SUMMERNIGHTS
2.
C
THERE IS ONLY SO MUCH I CAN SAY
A
SO PLEASE DON'T RUN AWAY
FROM WHAT WE HAVE TO -
- GETHER
IT'S ONLY YOU AND ME TO -
- NIGHT SO LET STAY LOST IN FLIGHT
OH WANT YOU PLEASE SUR -
-RENDER
B
Saxsolo
B
vocal
Fade out

THE EVIL EYE

WRITTEN BY: GINO VANNELLI

(FROM THE RECORD BROTHERS TO BROTHERS LP GINO VANNELLI)

("ROCK")

1,
2. 3.
LOOK OUT FOR THE E- VIL EYE -
C
OH - - - -
OH LOOK OUT
I SAID LOOK OUT
D
Guitarsolo

(THE EVIL EYE-)

Dal Segno al Coda
Em11
C11
Em11
Cm11
E
WHO'S THAT A-KNOCKIN. AT MY DOOR TONIGHT
Em11
D11
Cm11
H11
Repeat and fade
WHO'S THAT A-KNOCK-IN AT MY DOOR TONIGHT
Em11
D11
Cm11
H11

FEEL LIKE FLYING

WRITTEN BY: GINO VANNELLI

(FROM THE RECORD: BROTHER TO BROTHER '77 GINO VANNELLI)

("BALLAD")

(FEEL LIKE FLYING - 2)

(FEEL LIKE FLYING-3)

GET AWAY

WRITTEN BY: ROBBEN FORD

(FROM THE RECORD:
TALK TO YOUR DAUGHTER - 99
ROBBEN FORD)

("BLUES")

(Drums)
A
1. THERE'S SOMETHING ON YOUR MIND. DON'T LET IT KEEP LOOK LIKE I'M LOOSING MORE THAN A
(2.)
(3.)
LOVE GETS LOST IT'S HARD TO FIND AND THERE'S LITTLE LEFT BUT AN
LANGUAGE OF LOVE. NO-ONE NEEDS TO SPEAK THE VOICE IS BODY AND SOUL AND YOUR
4. Guitarsolo
GOOD NIGHTS SLEEP. SOMEHOW I THINK I KNOW WHAT YOU'RE
ANXIOUS SMILE HAS IT COME TO THIS IS IT
VOICE SOUNDS WEAK I HEARD IT IN YOUR KISS IT SAYS THAT
GONNA SAY
TIME TO PAY
YOU WON'T STAY
(INSTR.)
I THINK YOU'RE GONNA MAKE YOUR GET-A-WAY
(Guitar C/E)

1.
2, 3.
2. WHEN A
4. Guit solo
INSTR.
B
I WANT YOUR LOVE
I WANT THE WORLD I'VE LIVED AND LONGED FOR
I WANT THE SAME
THINGS THAT YOU DO
LOVE IS STRONG AND A
HEART GETS TOO
TOU
3. IN THE
Dal segno
al Coda
2
I HEARD IT
IN YOUR KISS
IT SAYS THAT YOU WON'T STAY
(INSTR.)
I THINK YOU'RE GONNA MAKE YOUR GETAWAY

GOOD FOR YOU

WRITTEN BY: STEVE LUKATHER
BOBBY KIMBALL

(FROM THE RECORD: TOTO IV - 1982)

("MEDIUM ROCK")

(instr. sim)
YOU COULD BE GOOD FOR ME TOO
YEAH - - -
I COULD BE GOOD FOR YOU
REALLY BE GOO - OD
1.
YOU COULD BE GOOD FOR ME TOO
2.
OOOH - - -
Repeat and Fade
(instr. sim)
2x
I COULD BE GOOD FOR YOU
(GOO - OD)
3x
YOU COULD BE GOOD FOR ME TOO not 2x
YEAH
REALLY BE
3x

HARD TO SAY I'M SORRY

WRITTEN BY: P. CETERA
D. FOSTER

(FROM THE RECORD CHICAGO-16-'82)

("BALLAD")

HARD TO SAY IM SORRY - 2
HARD FOR ME TO SAY I'M SORRY
I JUST WANT YOU TO STAY
AFTER ALL THAT WE'VE BEEN THROUGH
I WILL MAKE IT UP TO YOU
I'LL PROM-
- ISE TO
AND AFTER ALL THAT'S BEEN SAID AND DONE
YOU'RE JUST
THE PART OF ME I CAN'T
LET
GO
2. COULDN'T STAND TO BE KEPT AWAY
JUST FOR THE DAY
FROM YOUR
BO - DY
WOULDN'T WANNA BE SWEPT AWAY

(HARD TO SAY I'M SORRY-3)
D
FAR AWAY FROM THE ONE THAT I LOVE
HOLD ME NOW IT'S
HARD FOR ME TO SAY I'M SORRY
I JUST WANT YOU TO KNOW
HOLD ME NOW I
REALLY WANT TO TELL YOU I'M SORRY
I COULD NEVER LET YOU GO
Dal segno al coda
E
THE PART OF ME I CAN'T LET GO
AFTER ALL THAT WE'VE BEEN
Guitar solo
THROUGH I WILL MAKE IT UP TO YOU
I'LL PROMISE TO
YOU'RE GONNA BE LUCKY ONE

HEART OF MINE

WRITTEN BY: BOBBY CALDWELL
J. SHEPP. MATHOSKY

("BALLAD")

(FROM THE RECORD:
"HEART OF MINE" - BY
BOBBY CALDWELL.
BOZ SCAGGS "OTHER ROADS")

(HEART OF MINE-2)

5.
AND I'LL NEVER UNDERSTAND THE
THEN I'D KNOW SHE'D ALWAYS BE FOR-
B
REA- SON WHY -
- EV - ER MINE
HEART OF MINE (OH HEART OF MINE)
HOW WILL YOU KEEP FROM DYING
STOP REMINISCING
WHO IS SHE KISS - - ING
HEART OF MINE (OH HEART OF MINE)
OH WHAT'S THE USE IN TRYING
NO ONE CAN MEND YOU
1.
(SAX)
NOW-

2.
SAX SOLO
NOW
Am7
Am7
Fadd9
G
D/F#
Gadd9
A/C#
A/C#
D.S.
3.
4.
B
NOW.
Em9
Em9
Em9
Em9
Em9
Em9
Em9
Em9
REPEAT AND FADE
OH HEART OF MINE -
Em9
Em9
Em9
Em9

THE HILL STREET BLUES THEME

WRITTEN BY: MIKE POST

(FROM THE RECORD:
TELEVISION THEME SONGS-82
MIKE POST)

("ROCK")

(THE HILL STREET BLUES THEME - 2)

HOLD ON TO THE NIGHTS

WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX - 2E)

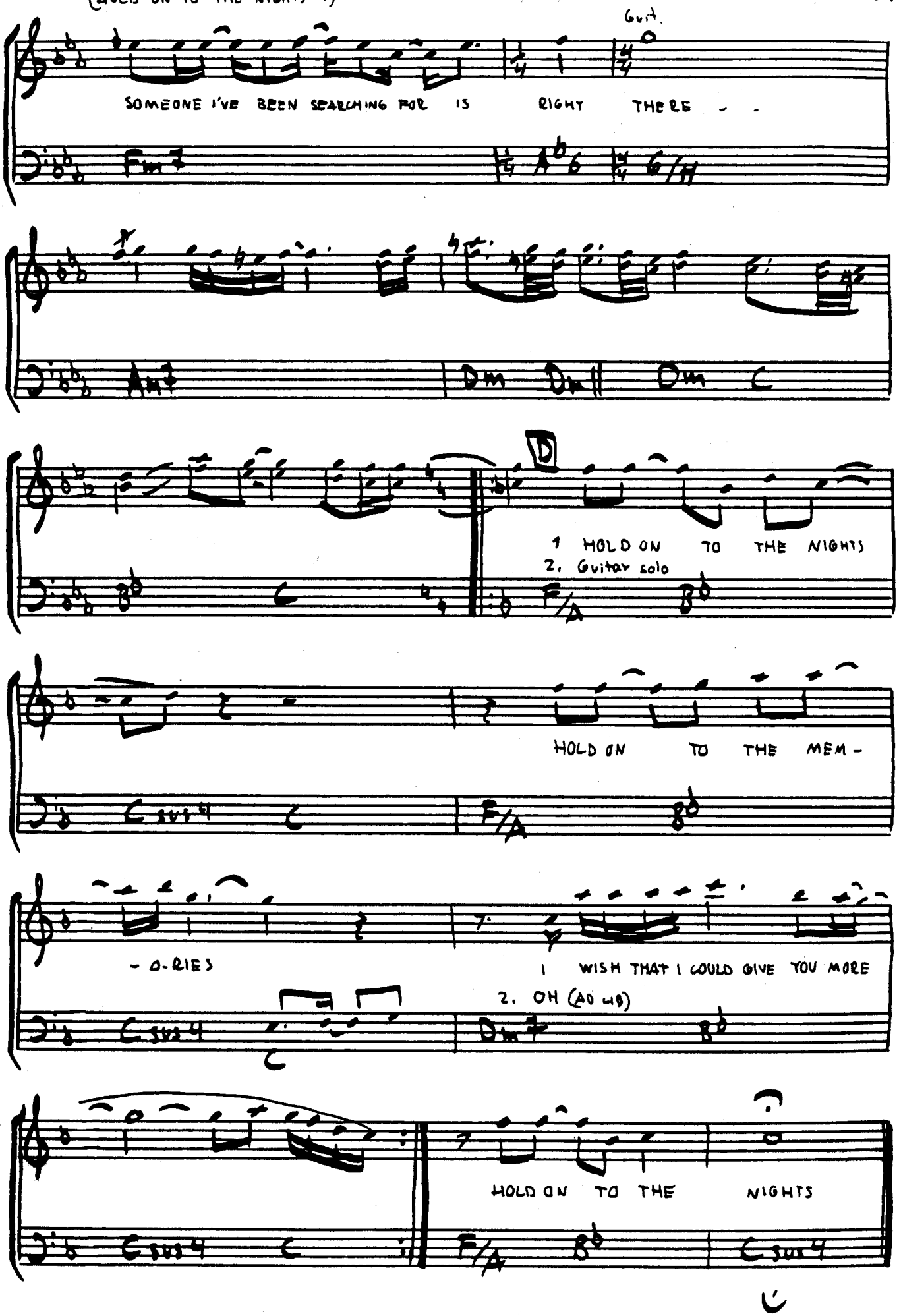
("BALLAD")

(HOLD ON TO THE NIGHTS-2)

THROUGH ANOTHER DOOR
REAL BUT IN DISGUISE
I SAW YOU SMILE
WHAT HAP - PENS NOW
AND MY MIND COULD NOT ERASE
DO WE BREAK ANOTHER RULE
THE BEAUTY OF YOUR FACE
BET OUR LOVERS PLAY THE FOOL
PLAY 1.ST TIME ONLY
JUST FOR A WHILE
I DON'T KNOW HOW
WONT YOU LET ME SHEL-
TO
TER YOU
2.ST TIME ONLY
STOP FEELING THIS WAY . .
HOLD ON TO THE NIGHTS
HOLD ON TO THE ME-
MORIES
1.
I WISH THAT I COULD GIVE YOU SOMETHING MORE
THAT I COULD BE YOURS

(HOLD ON TO THE NIGHTS-)

(HOLD ON TO THE NIGHTS - 4)



I BELIEVE

WRITTEN BY: BILL CHAMPLIN

(FROM THE RECORD: CHICAGO - 18 - 86)

("BALLAD")

A
1. I USED TO BE THE FIRST ONE TO CRY
2. NIGHT AFTER NIGHT I WAITED ALONE
SO AFRAID OF A LONELY TOMORROW
FOR SOMETHING DEEPER THAN YESTERDAYS FEELINGS
HEARTACHE WAS ALL THAT I HAD TO CALL MY OWN SO ALL ALONE
NEVER BELIEVING THAT LOVE WOULD EVER COME TO ME OH. NO - - -
YOU CAME ALONG AND GAVE TO MY LIFE SOMETHING MORE THAN THE PAIN AND THE SORROW
THEN THERE WAS YOU AND OUT OF THE BLUE ONCE A HEART THAT WAS BROKEN WAS HEALING
LOVE IS THE REASON WE'LL NEVER BE ALONE
NOW THAT YOU'RE WITH ME WE'LL NEVER BE ALONE
IN LOVE IN LOVE I BE -
OH NO OH NO

(I BELIEVE - 2)

B
- LIEVE IN THAT LOVE THAT YOU GAVE I BELIEVE IN THAT LIFE THAT YOU SAVED I BE -
- LIEVE HOW YOU MAKE ME FEEL TODAY I BELIEVE IN YOU IN YOU
1.
2.
YOU IN YOU -
C
- YOU I STILL BELIEVE BELIEVE IN SOMETHING RIGHT 'CAUSE I LOVE YOU FOR BELIEVE IN
ME I BELIEVE IN YOU (INSTR.) I BE -
D
-LIEVE IN THAT LOVE THAT YOU GAVE I THAT LIFE THAT YOU SAVED I BE-
2x I BELIEVE - - - - - - I BELIEVE
repeat and fade
- LIEVE HOW YOU MAKE ME FEEL TODAY I BELIEVE IN YOU - I BE -

I DO BELIEVE IN YOU

WRITTEN BY: R. PAGE - J. LANG
S. GEORGE - J. MANFREDI

(FROM THE RECORD: FUTURE STREET - 19 PAGES)

("ROCK")

C#no3 Eno3 F#no3 G#no3 Hno3 C#no3

8va

Rhytm sim.

2. A

C#no3 Dno3

1. THEY TRY TO CATCH US DANCIN' ON THE LINE
2. WE USED TO RUN WITH THE DANGEROUS CROWD
3. RUNNING BLIND DAY AFTER DAY

F#m G#m

THEY SAY WE TOOK IT WAY TOO FAR THIS TIME
WHERE THE FLAME WAS HOT AND BURNING OUT
SOME THINGS NEVER WANT TO CHANGE

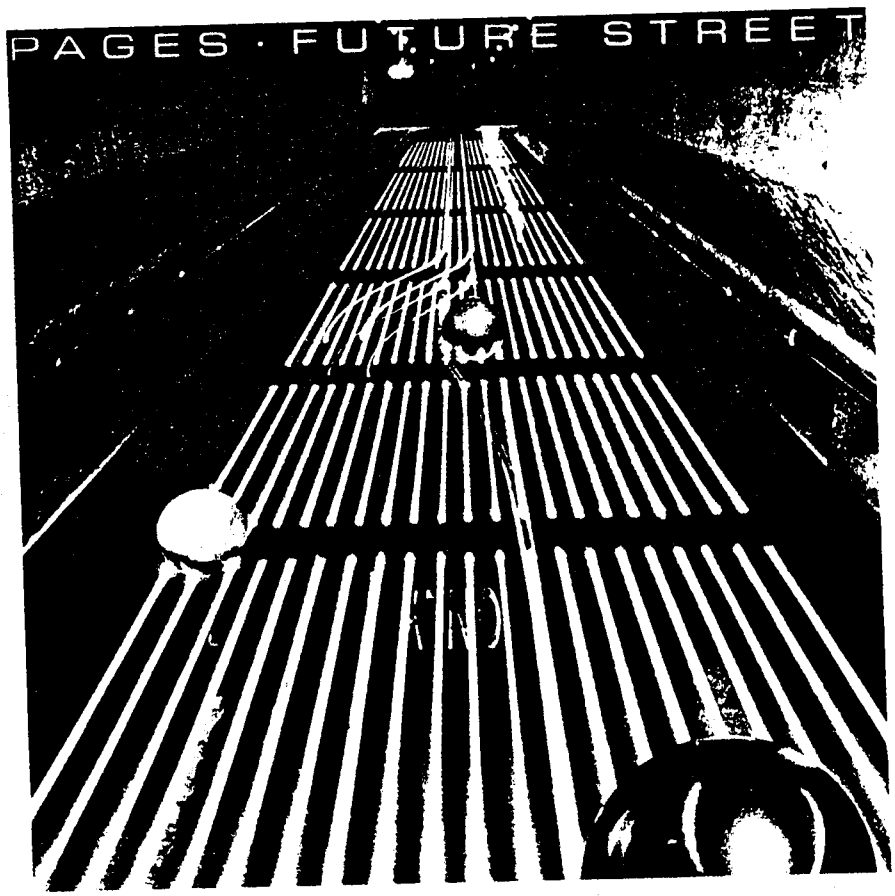
C#m C#m F#m G#m

THEY GAVE US NO BREAKS HERE BUT WE
WE KNEW WE'D HAVE TO GIVE IT
WE KNEW WE'D HAVE TO GIVE IT

C#m C#m F#m G#m

B
MADE OUR OWN I SWEAR
HIT US WERE WE LIVED
HIT US WERE WE LIVED
I DO. I DO BELIEVE IN YOU
2,3, I DO BELIEVE IN YOU AFTER ALL THAT WE'VE BEEN
THROUGH 2, TOGETHER
I DO I DO BELIEVE IN YOU
2,3, YOU TOOK A WAY MY DARKEST NIGHTS
I DO BELIEVE IN YOU AND EVERYTHING THAT WE
2,3, WHEN NO ONE ELSE COULD SEE THE
DO
2, 4, — IGHT
3, LIGHT
1st x
8va

(I DO BELIEVE IN YOU - 3)
C#no3 Dno3
C#no3 Eno3 F#no3
8va
G#no3 Hno3 C#no3
C#no3 Eno3 F#no3
G#no3
Hno3
C#no3
8va
C#no3 Eno3 F#no3
G#no3 Hno3 C#no3
C#no3 Eno3 F#no3
D.S. al Coda
Dno3
fade out


PAGES · FUTURE STREET

CP21-6061
Pages

IT WAS LOVE

WRITTEN BY: CHRIS EATON

("BALLAD")

(FROM THE RECORD:
VISION - 86
CHRIS EATON)

1. WHEN YOU GET HOME AND FIND NO ONE IS THERE
NO ONE FOR YOU TO LAY YOUR BURDENS AND CARE UPON
2. WHY DO YOU FIND IT ALL SO HARD TO BELIEVE
I WENT THROUGH EVERYTHING SO YOU COULD BECOME THIS
DON'T BE AFRAID
GIFT THAT IS FREE
YOU'RE NOT OUT IN THE COLD
BUT YOU'RE TRYING TO BEE

(IT WAS LOVE - 2)

NEVER AGAIN WILL YOU RELY ON THE WORLD. MY LOVE IS STRONG ENOUGH TO END ALL THE HURT YOU'VE BEEN
SOMEONE WHO DOESN'T EVEN WANT ME AROUND IF ONLY YOU'D SEE THERE IS SO MUCH TO BE FOUND BY LETT-
-ING INSIDE
-ING ME STAY
NOW THERE'S NO NEED TO HIDE
SO DON'T THROW IT AWAY
IT WAS LOVE
THAT MADE THE BLIND TO SEE
THAT GAVE US THE CHANCE TO BE
TOGETHER AGAIN
OH IT WAS LOVE
THAT MADE A WAY BACK HO - ME
FOR YOU TO BECAME THE ONE
FOR - EVER IN MY HEART

(IT WAS LOVE-3)

(IT WAS LOVE-4)
IT WAS LOVE
Dal Segno al Coda
EVER IN MY HE~ - - ART IT WOULD NE-
-VER BE THE SAME NO YOU'LL NE-VER BE TO BLAME AGAIN 'CAUSE I'VE CA-
-RRIED YOUR CARES A-WAY - - - - IT WAS LO- VE THAT
MADE THE BLIND TO SEE THAT GAVE US THE CHANCE TO BE TO-
repeat and fade
-GETHER TO- GETHER AGAIN OH - IT WAS LOVE

(KARI-3)

(solo ends)
D.S. al Coda
KARI YOU KNOW IT'S TRUE
I'M SO GLAD I FOUND YOU LOVE IS ALL AROUND YOU
repeat and fade
KARI I'M GONNA MAKE YOU MINE TONIGHT I'LL MAKE IT LAST FOREVER
KARI YOU KNOW I WANNA HOLD YOU TIGHT I'M GONNA MAKE YOU CHANGE YOUR MIND

B
IT'S TRUE I LOVE YOU KARI
I FOUND YOU LOVE IS ALL AROUND YOU
THAT KARI I LOVE YOU KARI
KARI I'M GONNA MAKE YOU MINE TO-
- NIGHT I'LL MAKE IT LAST FOREVER
KARI YOU KNOW I WANNA HOLD YOU TI-
2 x I DON'T WANNA WAIT ANOTHER NI-
(last x)
- GHT I'M GONNA MAKE YOU CHANGE YOUR MIND
- GHT I KNOW YOU'D GONNA CHANGE YOUR MIND
C
I CAN'T TELL YOU EVERYTHING THAT YOU WANT TO HEAR BUT THE
WORLD CAN'T CHANGE THE WAY THAT I FEEL WHENEVER YOU NEAR
D
(Guit solo)

KAR

WRITTEN BY: MARK SPIRO STEPHEN BISHOP

(FROM THE RECORD: BOWLING IN PARIS - 1984 STEPHEN BISHOP)

("ROCK")

A
1. EVERYTIME I GET CLOSE TO YOU YOU GET FURTHER AWAY
2. I WAS ALWAYS THE ONE TO PLAY WITH WHEN YOU HAD THE TIME
BAS PLAYS F IN 8 BARS
DON'T SAY YOU GOT SOMETHING BETTER TO DO YOU KNOW I WANT YOU TO STAY
STANDING UNDER THE BLUE BLUE SKY- LIGHT WHILE YOU MADE UP YOUR MIND
'S.
'CAUSE HERE IN THE DARK I NEED TO FEEL SOMETHING FROM YOU AND YOU KNOW
I KNOW YOU MORE THAN YOUR DADDY'S LITTLE GIRL WHEN YOU'RE NEXT TO ME I'M SO GLAD
AND HERE IN THE DARK I NEED TO FEEL SOMETHING FROM YOU AND YOU KNOW

LONELY HEART

WRITTEN BY: RICHARD MARX
FEE WAYBILL

(FROM THE RECORD: RICHARD MARX - "RUSH")

("ROCK")

GUIT.

(Guit and Voice)

(GUIT.)

A

1. HEART - BEAT
2. YOU CAN

POUNDING SO HARD IT KEEPS ME WIDE AWAKE AT NIGHT - -
LOOK IN MY EYES AND SEE THAT YOU'RE THE ON - LY ONE - -

I WAIT A - LONE IN THE DARK FOR YOU TO MAKE THE MO -
I WOULD BREAKDOWN AND CRY IF YOU BECAME THE LONE -

(LONELY HEART - 2)

8.
- MENT RIGHT
- LY ONE
IF I COULD ON - - LY SHOW YOU ALL
I'D RATHER PLAY - THE FOOL AND TRY
3. NO MATTER WHAT - I SAY TO MAKE
Guit.
THAT MIGHT BE LOST
TO HOLD A STAR
YOU UN - DER-STAND
THEN YOU WOULD NEV-
THAN NEVER KNOW
IT'S ALL UP TO YOU
ER WON - DER WHAT THE SE - CRET WAS
IF YOU WERE GON - NA BREAK MY HEART
TO TAKE THE FU - TURE IN YOUR HANDS
AND THIS IS WHAT I'D TELL YOU
AND I CAN SEE IT SHI - NING
SO PLEASE DON'T KEEP ME WAITING
B
THE LONE - LY HEART YOU SEE TONIGHT - -
WILL NOT GIVE UP WITHOUT A FIGHT
AND I'M NEVER GONNA LET IT FADE AWAY

(LONELY HEART-3)
1.
NEVER GONNA LET IT FADE AWAY
YEAH
2.
2. OH -
NEVER GONNA LET IT FADE AWAY
Guitarsolo
Dal segno al
To [3] and fade out
NEVER GONNA LET IT FADE AWAY
YEAH

LOVE AND EMOTION

WRITTEN BY: ROSS VANELLI

(FROM THE RECORD: BROTHER TO BROTHER BY GINO VANELLI)

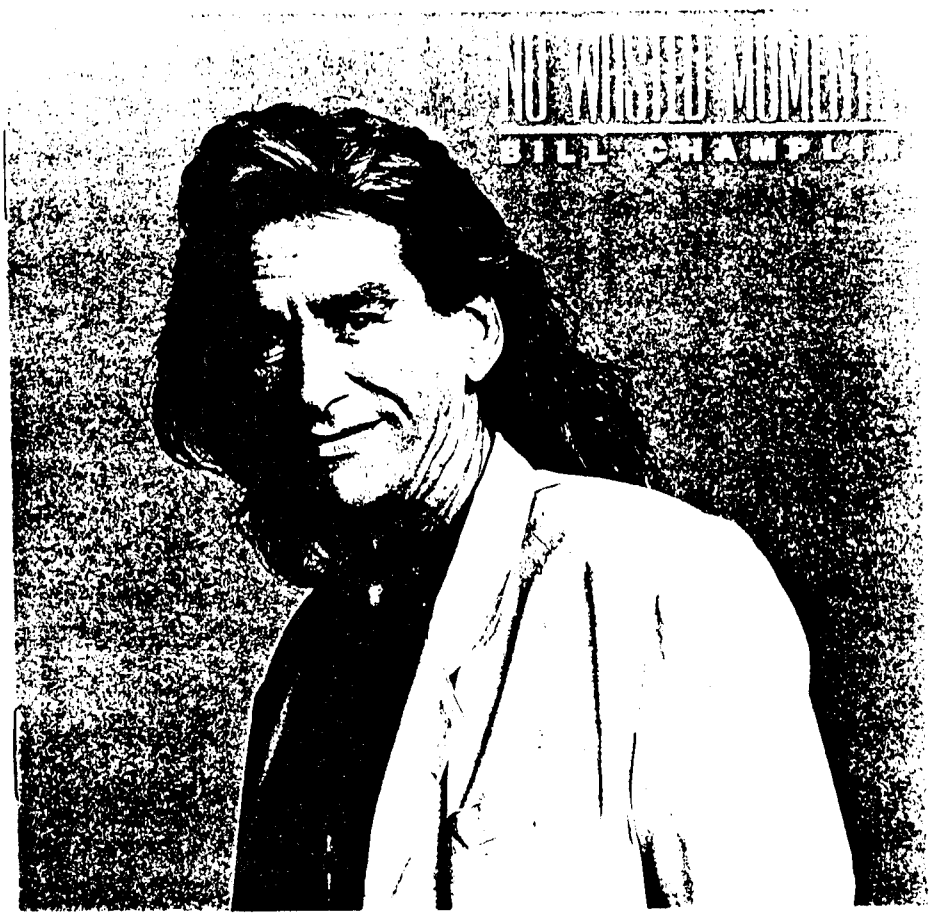
("ROCK")

Guitar
1. THERE'S
A
NOWHERE TO RUN FROM THE HEAT - OF THE SUN THERE'S
NOWHERE TO RUN FROM THE THINGS THAT WE'VE DONE THERE'S
NOWHERE TO HIDE FROM YOUR FACE
NOWHERE TO HIDE FROM THE TRUTH
BLACK IS THE NIGHT WON'T YOU SHOW
SOMETHING IS WRONG WHEN MY WOM-
- ME THE LIGHT THE
- AN IS GONE MY
ROAD ONLY LEADS TO ONE PLACE - -
WORLD AIN'T NO GOOD WITHOUT YOU - -

B
1.3. FOR YOUR LOVE AND EMOTION
2. FOR YOUR LOVE AND AFFECTION
I PROMISE YOU LOVE TIL I DIE
I GIVE YOU MY SOUL FOR ALL TIME
FAITH AS DEEP AS THE O-CEAN
FAITH AS HIGH AS A MOUNTAIN
1.
2.
KEEPS ME BELIEVE IN YOU'RE ALIVE
KEEPS ME BELIEVE IN YOU'RE MINE
2. THERE'S
C
1.
OH
OH
2.
OH
D
Guitar
Cb07-5
Cb07.5
F

E Guitarsolo
Dal Segno
2.x al Coda
OH
1.2. (FOR YOUR LOVE AND EMOTION)
1.
2.
Guitarsolo 2x
Fine

• BILL CHAMPLIN •
• SINGLE •


NO WRONG MOMENT
BILL CHAMPLIN

LOVE ME TONIGHT

WRITTEN BY: R. NIELSEN, M. PEARSON

(FROM THE RECORD: NIELSEN/PEARSON - 80)

("ROCK BALLAD")

1. YOU DON'T HAVE TO SAY IT, I CAN SEE IT IN YOUR EYES I SWEAR I CAN I CAN FEEL IT COMING
2. NO ONE UNDERSTAND IT. NO ONE EVER REALLY KNOWS, THEY SAY THEY DO BUT THEY CAN ONLY
STRAIGHT FROM YOU YOU DON'T HAVE TO SAY IT 'CAUSE YOU KNOW I REALIZE THAT IT CAN BE.
HOPE AND GUESS I DON'T UNDERSTAND IT ALL I EVER WANTED WAS TO HEAR YOU
8.
HARD TO DO YOU GAVE YOUR HEART TO ME
SAY YES
THAT WAS ENOUGH FOR ME BUT NOW YOU SEE

WITH THE LOVE I GET FROM YOU, YOU DON'T HAVE TO TELL ME MORE WORDS COULD NEVER
DO ANYWAY JUST DO IT MORE, WITH THE LOVE I GET FROM YOU, YOU DON'T HAVE TO SAY IT JUST LOVE ME TONIGHT
JUST LOVE ME TONIGHT LOVE ME TONIGHT
Guitar solo
Dal segno al Coda
THE LOVE I HAVE FROM YOU
YOU DON'T HAVE TO SAY IT JUST LOVE ME TONIGHT
INSTR.
INSTR.
fade
LOVE ME TONIGHT,
LOVE ME TONIGHT

LOVE THEME FROM ST. ELMO'S FIRE

WRITTEN BY: DAVID FOSTER

(FROM THE RECORD ST. ELMOS FIRE)

("BALLAD")

8.

Ab

Ab Eb7/Ab Ab Ab

Bbm/Ab Eb/Ab Ab

Ab Bbm/Ab Bbm/Ab F7/A

Bbm(add9) /Ab Eb7 /G Ab(add9)

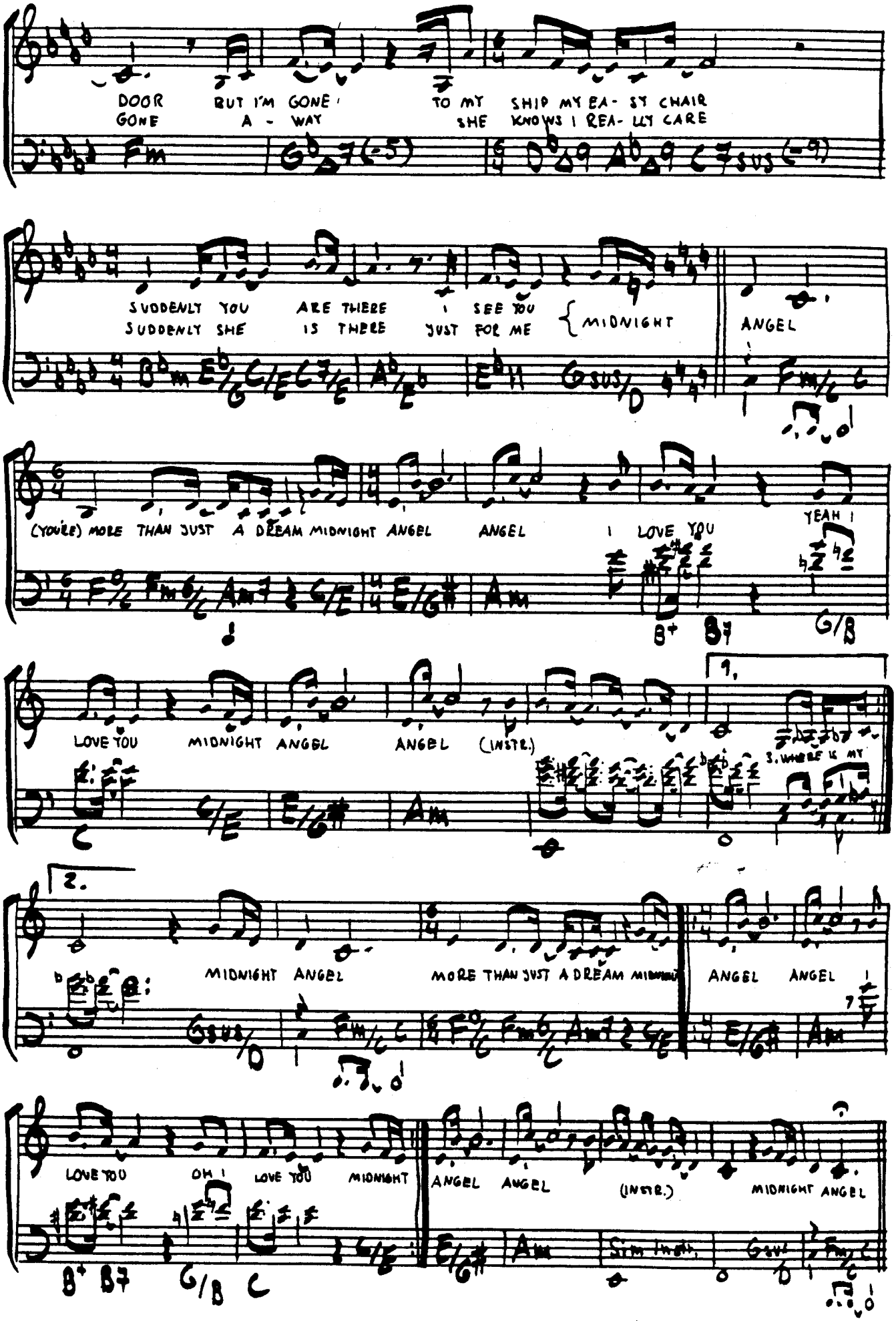
(LOVE THEME FROM ST ELMOS FIRE-2)

MIDNIGHT ANGEL

WRITTEN BY R. PAGE S. GEORGE

("BALLAD")

(FROM THE RECORD: PAGE 91)


DOOR BUT I'M GONE TO MY SHIP MY EA- SY CHAIR
GONE A - WAY SHE KNOWS I REA- LLY CARE
Fm G♭7(-5) D♭9 A♭9 C7SUS(-9)
SUDDENLY YOU ARE THERE I SEE YOU
SUDDENLY SHE IS THERE JUST FOR ME
MIDNIGHT ANGEL
(YOU'RE) MORE THAN JUST A DREAM MIDNIGHT ANGEL ANGEL I LOVE YOU YEAH!
B+ B7 G/B
LOVE YOU MIDNIGHT ANGEL ANGEL (INSTR.)
1.
3. WHERE IS MY
2.
MIDNIGHT ANGEL MORE THAN JUST A DREAM
ANGEL ANGEL
LOVE YOU OH I LOVE YOU MIDNIGHT
ANGEL ANGEL (INSTR.) MIDNIGHT ANGEL
B+ B7 G/B C
Am Gsus Fm/C

MIDNIGHT LADY

WRITTEN BY: LEE RITENOUR

("BALLAD")

(FROM THE RECORD:
FEEL THE NIGHT: 74
LEE RITENOUR)

(MIDNIGHT LADY-2)

(MIDNIGHT LADY-3)

E
(MIDNIGHT LADY-4)
F

Sarsolo
Dal segno
al coda
rit

JARREAU

chris
V
IS
ION

MOODIDO

WRITTEN BY: TOTO

(FROM THE RECORD: THE OFFICIAL MUSIC OF THE 1984 GAMES)

("ROCK")

2.
C
(Am7 Hm7add♭5 C G/E)
(D A/D D9 F/D G/D D)
(Guit)
(A/D E/D Gm6/D Gm/D D A/D D9)
(Keyb. Sim.)
(F/D G/D D A/D E/D Gm6/D Gm/D)
B♭/F
Gm6
B♭/A♭
G7
F♯o13
E7♭9
D.S.
All
All
Hll
CONTINUE:
Drums. SYNTH BASS
add BASS. HORNS
TUTTI
A
Drums. SYNTH

MORE THAN A FEELIN'

WRITTEN BY. HADLEY HACKENSMITH

(FROM THE RECORD: YOUNGUN - 87)

("FUNK SHUFFLE")

3.
B
A9 sus
A9
D/A
A9 sus
A9
D
C
C/Bb
Am7
Dm7
8va
Em7
D/F#
G
E/G#
A
Dal segno
to ⊕
A
8va
(Bas)
A
Keyb. Solo
B
Sax Solo
A
Keyb. solo
B
Guit. plays melody
D.S. al ⊕
repeat intro
and fade
Keyb ad lib
C9
F#m7
E9
A13

NEVER GONNA LET YOU GO

WRITTEN BY: DAVID ROBERTS

(FROM THE RECORD: ALL DRESSED UP - '87 DAVID ROBERTS)

("HALF-TEMPO SHUFFLE")

-ING'S GONNA BRAKE YOUR HEART TONIGHT. NOTHING'S GONNA FALL APART TO-NIGHT
THEY TELL ME YOU'VE BEEN HURT BEFORE
AND YOU'RE STILL AFRAID THAT I'M UN- SURE
THERE'S NO REA- SON TO BE INSECURE BABE' NOTH-
-ING'S GONNA BRAKE YOUR HEART TONIGHT NOTHING' GONNA FALL APART
THAT SEEMS AL - RIGHT 'CAUSE I'M NE -

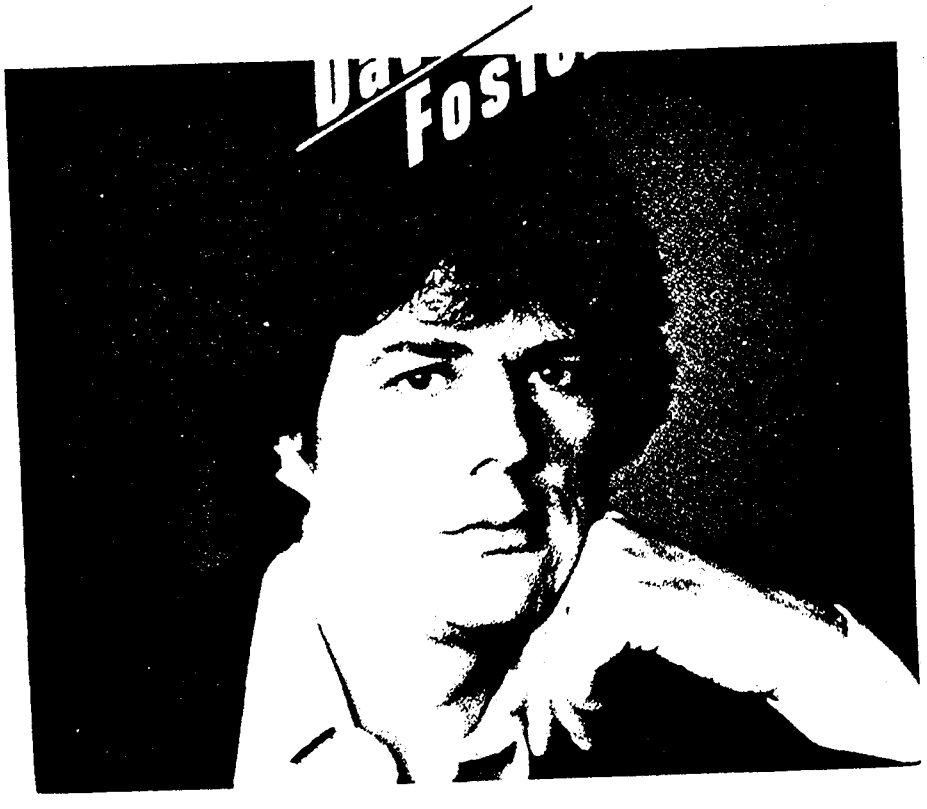
B
(ME-) - VER GONNA LET YOU GO I JUST WANT TO LET YOU KNOW LOVE IS
- VER GONNA LET YOU GO I JUST GOT TO LET IT SHOW IT'S NO
HERE TO STAY
MY - STE - RY
1.
YOU WON'T SLIP A - WAY BECAUSE I NE-
YOU'RE THE ON-
- LY ONE FOR ME -
As intro
C
I'VE HEARD IT SAID THAT LOVE IS HERE
FOR THOSE OF US WHO RE A - LLY CARES

(NEVER GONNA LET YOU GO-H)
ALL I HAVE TO DO IS THINKING CLEAR BABY NOTH-
-ING'S GONNA BREAK YOUR HEART TONIGHT NOTHING'S GONNA PULL A PART WITHOUT A FI-
D
-IGHT ... 'CAUSE I'M NE-
-VER GONNA LET YOU GO I JUST WANT
-VER GONNA LET YOU GO I JUST WANT
TO LET YOU KNOW --
TO LET IT SHOW
LOVE IS HERE TO STAY
IT'S NO MY - STE - RY
1.
YOU WON'T SLIP A - .. WAY BECAUSE I NE-
YOU'RE THE ON-
2.
- LY ONE
FOR ME - - - -

(NEVER GONNA LET YOU GO-5).

ORIGINAL MASTER RECORDING

THE BEST OF ME



NO EXPLANATION

WRITTEN BY DAVID FOSTER BILL LABOUNTY
LINDA THOMPSON-JENNER
REGGIE FOSTER

(FROM THE RECORD
PRETTY WOMAN - 90
"SOUNDTRACK")

("BEAT BALLAD")

AND IT DIDN'T LOOK THAT WAY IN MY MIND TELL ME
B
HOW COULD IT BE I WAS THE LAST TO KNOW - DARLIN'
I COULDN'T READ WHAT WAS IN YOUR MIND COULD TURN AROUND AND LOVE ME WITH
C
NO EXPLAN -A-TION I GAVE YOU EVRYTHING I HAD I DIDN'T KNOW
THAT YOU WOULD TAKE IT WITH SWEET CONSIDER-A-TION AND AFTER ALL
THAT WE'VE BEEN THROUGH I CAN'T BELIEVE IT'S TRUE UN-TIL I HEAR YOU SAY

(NO EXPLANATION-3)
D
MY MOUTH IS STILL WET FROM OUR LAST KISS
(PIANO)
WAS LOVIN' ME YOUR ONE IN- TENTION
(PIANO)
WHAT WERE THE SIGNS OF THE TIMES I MISSED
I NEED YOU MORE THAN I COULD MENTION
I WON'T

E
(NO EXPLANATION-4)
EVER ACCEPT YOUR DREAMIN' FOR SOMEONE ELSE (SOMEONE ELSE) BABY WHEN
SOMETHING IS WRONG DARLING I NEED TO KNOW DON'T EVER LEAVE ME WITH
B
NO EXPLAN- A- TION I GAVE YOU EV-
-RYTHING I HAD I DIDN'T KNOW THAT YOU WOULD TAKE IT WITH
SWEET CONSIDER- A- TION AND AFTER ALL
THAT WE'VE BEEN THROUGH CAN'T BELIEVE ITS TRUE UN-

(NO EXPLANATION-S)

(NO EXPLANATION - G)

ONE MORE CHANCE

WRITTEN BY: JOSEPH WILLIAMS
J. LANG

(FROM THE RECORD: JOSEPH WILLIAMS-JZ)

("BALLAD")

B
RESCUE OF THE HEART TO CARRY ON
ONE MORE
CHANCE
IS ALL I
(Sim)
ASK
ONE MORE CHANCE IS ALL WE GET TO MAKE IT LAST
ONE MORE
CHANCE
IS ALL WE NEED
ONE MORE CHANCE I HAD A LESSON CAN'T
C
YOU SEE
SOFT
ARE THE ARMS OF PAIN
YOU WILL
NEVER KNOW THE DIFFERENCE IF I DON'T SAY - - - -
LOVE
TAKE THESE
(Sim)
OPEN ARMS
IF YOU LET ME IN
I'LL NEVER DO YOU
HARM, ONE MORE
B
B
Da Capo al
repeat and fade
(Sim)

ONE MORE DAY

WRITTEN BY: JAMES DANKOW
CARMEN GRILLO

(FROM THE RECORD CHICAGO - 18 - 86)

("MEDIUM ROCK")

A
1. LISTEN TO THE WIND
2. WHERE DO WE BEGIN
HEAR THE VOICE IN - SIDE YOU
WHEN WILL FREE - DOM FIND US
SOMETHING IN THE AIR
BRING THE NEW DAY IN
SOMETHING YOU'VE BEEN BLIND TO
FREE THE CHAINS THAT BIND US

PEOPLE EVERYWHERE ARE DYING TO BE FREE
PEOPLE REACHING OUT FOR JUST A LITTLE MORE
THE TIME HAS COME TO LIVE OUR
LOVE IS ALL WE NEED TO
B
LIVES IN HARMONY
OPEN UP THE DOOR
GIVE THE CHILDREN OF THE WORLD
ONE MORE DAY
GIVE THE CHILDREN OF THE WORLD, GIVE THEM ONE MORE DAY
NOW THE FUTURES UP TO YOU. TAKE A STAND & SEE THINGS THRU.
FOR THE CHILDREN OF TO-
MORROW
GIVE THE WORLD ONE MORE DAY
(ONE MORE DAY)
TIME ENOUGH TO FIND A
(ONE MORE DAY)
WAY TO START OVER
A
WAY TO GO ON
WAY TO GO ON

(HORNS)
(Keyb)
(Bass)
H11
H11
H11

C
ONE MORE DAY
ONE MORE DAY
GIVE THE CHILDREN OF THE WORLD
ONE MORE DAY
ONE MORE DAY
ONE MORE DAY
repeat and fade
GIVE THE CHILDREN OF THE WORLD GIVE THEM ONE MORE.

ONLY A DREAMER

WRITTEN BY: PAGE, GEORGE, LANG, GRAYDON

(FROM THE RECORD PAGES - 81)

(MEDIUM ROCK)

(Only a dreamer-2)
HOW DO WE KEEP GOING ON
WHY DO WE KEEP GOING ON
NOW THAT WE BOTH KNOW
KNOWING IT COULD BRAKE
ONLY A
ONLY A
Em7 Am7 Dm7 Cadd9 Cadd9
DREA - MER
DREA - MER
WOULD EVER WANNA STAY
WOULD CARRY ON THIS WAY
BUT I CAN GIVE YOU UP
BUT I CAN GIVE YOU UP
Cadd9
(Guitar as intro)
D/E A/E
1.
2
Git. solo
ONLY A
Dal Segno
e poi cont.
Em7 D/E A/E Em7 Em11 Em7 Em7
Fadd9 Fadd9 Asus A A Fadd9
Fadd9 Asus A A
G#m7 C#11
C# C#/F# E/D D/G D/G
Repeat B and fade out
1x no vocal

ON THE WESTERN SKYLINE

WRITTEN BY: BRUCE AND JOHN HORNSBY

(FROM THE RECORD: THE WAY IT IS - '86 BRUCE HORNSBY)

("COUNTRY ROCK")

EAST - BOUND
WAITING ON THE WIND
HE'S GOT HER IN - THE BACK
LOVERS
TOO MANY
TRYIN TO
GLAD THE SUN HAS
DREAMS AND NOT ENOUGH
CROSS HER MAT - TLE
Cadd9
SET
HOPE
LINE
I'M STARING INTO THE TWILIGHT
AS I'M VOICES ON MY RADIO
STARING INTO THE TWI-LIGHT
Am7 G Am7 G
Am7 G/C D
Am7 G Am7 G
WISHWG I COULD FIND SOMEONE TONIGHT
TELL - ING ME WHERE I SHOULD GO
WISHING I COULD BE WITH HER TONIGHT
Am7 G/C D/E
D G/D C G/B
B
KNOW SHE'S OUT THERE SOM WHERE
ON THE WESTERN SKYLINE
G Cadd9
G F C/E
G Cadd9
LONELY WOMEN SAY A PRAYER
ON THE WESTERN SKYLINE
G F C/B
G Cadd9
G F C/E
G Cadd9
1.
2.
C
2. THE
Guitar solo
G F C/E
G F C/E
G Cadd9
G F C/E

(ON THE WESTERN SKYLINE -)
G Cadd9 G F C/E G Cadd9 G F C/E
D
THEY'LL SET UP ON THE BANDSTAND WHEN THE
G Cadd9 G F C/E D G/A C/E G/E
SAILORS HEAR THE WHISTLE BLOW
UNDERNEATH THE STREET - LIGHT
Cadd9 D G/A C/E G/E
VI - LENCE IN THE AF - TER GLOW
Dal Segno al
F C/E D G/D C G/H G F C/E
E
Guit solo and vocal ad lib
G Cadd9 G F C/E
Repeat and Fade
G Cadd9 G F C/E

PIANO IN THE DARK

WRITTEN BY: BRENDA RUSSEL,
JEFF HULL, SCOTT CUTLER

(FROM THE RECORD:
GET HERE -'88
BRENDA RUSSEL)

("BALLAD")

A
1. WHEN I FIND MYSELF WATCHIN' IN TIDE I NEVER THINK ABOUT ALL THE FUNNY THINGS YOU
SAID I FEEL LIKE ITS DEAD WHERE IS IT LEADING ME NOW
I TURN AROUND IN THE STILL OF THE ROOM KNOWIN THIS IS WHEN I'm GONNA MAKE MY MOVE
2. HE HOLD ME CLOSE LIKE A THIEF OF THE HEART HE PLAYS A MELODY BORN TO TEAR ME ALL PART

(PIANO IN THE DARK-2)

CAN'T WAIT ANY LONGER AND I'M FEELING STRONGER BUT OH
THE SILENCE IS BROKEN AND NO WORDS ARE SPOKEN BUT OH
JUST AS I WALK THROUGH THE DOOR I CAN FEEL YOUR EMOTION YEAH
ITS PULLING ME BACK BACK TO LOVE YOU I KNOW I'M
CAUGHT UP IN THE MIDDLE I CRY JUST A LITTLE WHEN I THINK OF LETTING GO
OH NO GAVE UPON THE RIDDLE I CRY JUST A LITTLE WHEN
HE PLAYS PIANO IN THE DARK

12.

PIANO SOLO

THE DARK

Dal segno
al coda

JUST A LITTLE OH I CRY I CRY - I LOVE DART

OF IN THE MIDDLE I CRY JUST A LITTLE WHEN I THINK OF LETTING GO

OH NO GAVE UPON THE RIDDLE I CRY JUST A LITTLE AND

HE PLAYS PIANO IN THE DARK.

PIANO SOLO + VOCAL FILLS

fade out

PAMELA

WRITTEN BY: TOTO

("HALF-TIME SHUFFLE")

(FROM THE RECORD: THE SEVENTH ONE — TOTO)

B
(PAMELA-2)
ISN'T ANY THING I WOULDN'T DO FOR YOU
LET'S TAKE WHAT'S GETTIN' ON AND
(Dm7)
(F9)
(G)
(Am11 Am7 Dm7)
(F9)
MAKIN' DO
OH
C
EYE TO BYE IT'S A BLINDING CONFRONTA-
BLACK AND WHITE ALWAYS GO TO
(SYNTH HORNS)
(G)
(E7+5)
(Am7)
- TION
- GETHER
YOU AND
DAT AND
(1st x only)
1. WE'RE A DEADLY COMBINATION
NIGHT. YOU'RE THE PRECIOUS JEWEL I TREASURE.
(1st x only)
(G)
(Am7)

(PAMELA-3)
D
DON'T START MIXING TRUTH WITH JEALOUSY
WANTING EVERY PART OF YOU IS NOT A CRIME
THE ROAD WE'RE ON IS CLEAR AS FAR AS
COULD IT BE THAT YOU'RE THE ONE
(Dm7 Fadd9 G Amll Am7 Dm7 Fadd9)
E
8va
I CAN SEE
WHO'S WRONG THIS TIME
PAMELA —
DON'T BREAK THIS HEART OF MINE
JUST REMEM-
(G) (E7+5)
(Guit.)
Am Fadd9 Gadd9 C/E
- BER
IT MAY NOT HEAL THIS TIME
8va
PAMELA
THERE IS NO
Fadd9 Dm7 F/Bb Bb F/A Gm Dm/F
SECOND CHANCE.
FOR THE ONE WHO LEAVES IT ALL BEHIND.
(Keyb 8va basso)
Em7-5 Eb Bbadd9/D Gm7sus Gm7 Abadd9 Fsus E7:9/5

1.
2.
(HORNS)
E7 +9 +5
(SYNTH)
(HORNS)
Am7
(Keyb. Boss as C)
(SYNTH)
(ECHOES)
Guit solo
(Keyb. Boss as B)
Dm7 Fa9 G Am7
(Keyb)
(G) (F/G G/G G)
O - - - PEN OUR LOVE (O - PEN OUR
F/C
G/C
LOVE). THOUSANDS OF MILES AWAY BUT ALWAYS IN MY HEART
Fadd9/A
Dm7
E7+5
E
(CHORUS)
OUTRO
(4 last bars of INTRO)

PEOPLE I BELONG TO

WRITTEN BY: GINO VANNELLI

("BALLAD")

(FROM THE RECORD: BROTHER TO BROTHER
GINO VANNELLI)

G7(add4) Am7(add4) G7(add4) Am7(add4) G7(add4) Am7(add4) G7(add4)
5
A
1 OH MY FATHER BROTHER LADY
Am7(add4) G7(add4) Am7(add4)
HE WAS A BAR - BER HE
HE WAS A SCHOOL - BOY HE
SHE WANT MY DA- RY SHE
WORKED HIS BODY HARD TO MAKE ENDS MEET
GAVE UP ALL HIS DREAMS TO TAKE ON MINE
GET ME THROUGH MY DAYS AND THROUGH MY NIGHTS
OH MY MOTHER
OH MY BROTHER
OH MY LOVER
RE MAINED HIS
NOW I HAVE ME ONE
NOW I HAVE ME ONE
1.
LOVER . .
OTHER . .
OTHER . .
THE THINGS THEY DID. THE THINGS THEY SAID GO ROUND AND ROUND INSIDE MY HEAD
THE THINGS WE SAID, THE THINGS WE'VE DONE STAYED
THE THING WE DO THE THINGS WE SAY I GET
FOR GOOD . .
2. OH MY
Am7(add4) G7(add4) Am7(add4) G7(add4)

1. 2. 3.
B
IN MY HEART SINCE I WAS YOUNG
MORE AND MORE AND LOVE EACH DAY
YOU KNOW THIS WORLD WON'T CHANGE FOR
(-5)
ME
THE SPECIAL THINGS IN LIFE ARE FREE
I'VE ALWAYS KNOWN AND UNDERSTOOD
THERE ARE PEOPLE I BELONG TO -
Dal Segno al
FOR GOOD - -
3. OH MY
GOOD . . .
C
vocal ad lib
repeat and fade

THE PROMISE

WRITTEN BY: PATRIK DE VOS

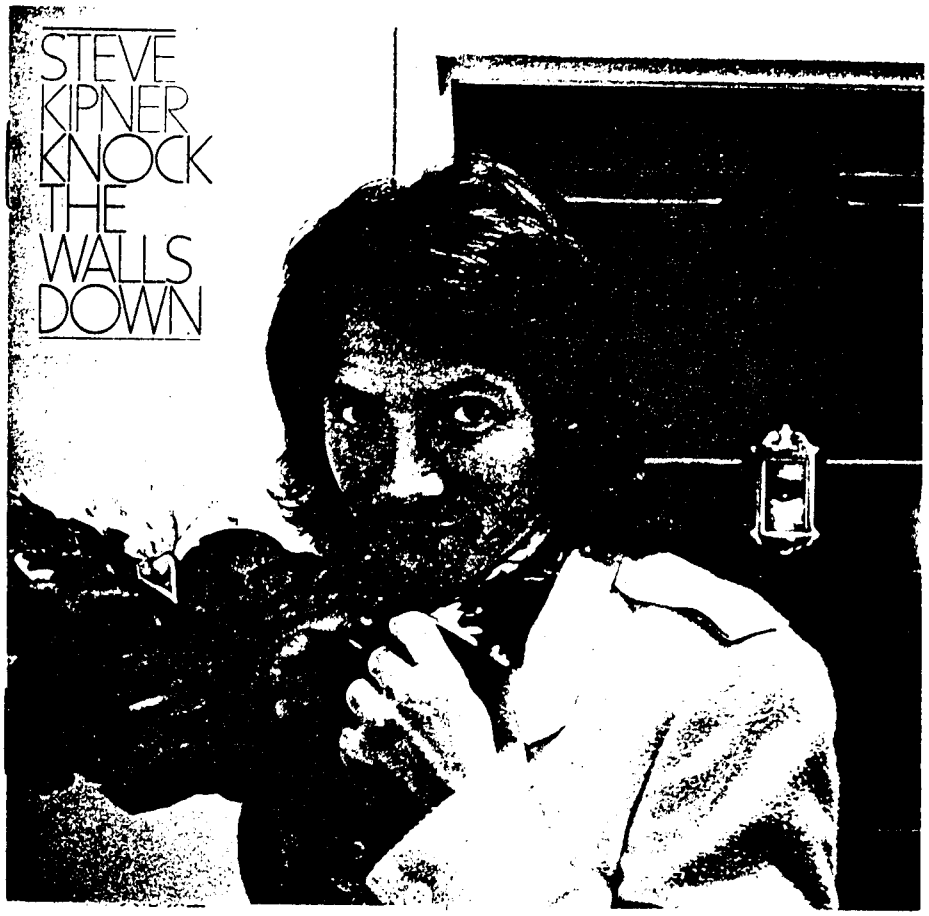
(FROM THE RECORD: TIME GALLERY-87)

A
1. PEOPLE IN THE INDU- STRIAL WORLD ARE USED TO GET THEIR WISHES HEARD A
2. NEWSPAPERS EVE- RY DAY TELL ABOUT A BET - TER WAY IT'S
MATTER OF CO - ST SPENDERS LET THEIR MONEY BURN
AL - WAYS THE SA - ME NOTHING EVER SEEMS TO CHANGE
NEVER WO - RRY NE - VER CRY A GOLDEN WELL WILL NE - VER DRY
NO ONE CAN UND-ER - STAND THE BAD LUCK OF A FELLOW MAN
HERE IN THIS PART - - (OF THE WORLD) POVERTY IS JUST A WORD
THEY RE - A - LIZED - - FREEDOM HERE IS JUST A WORD
NO ONE'LL NEV - ER MISS ANYTHING GOOD IN LIFE
FROM THE OUT - SIDE WE DO WHAT WE CAN TO HELP
F
F
SOME - ONE CLE - VER GOT RICH AND LEFT THE POOL BE HI -
(TO) FIGHT THE IN - SIDE WE'LL MAKE YOU TAKE THE FINAL STE-
F

(THE PROMISE - 3)
- IND THE PROMISE WILL COME TRUE YOU'VE WAITED FOR SO LO-
- P
- NG WE WILL CARE FOR YOU OH - - - -
(THE) PROMISE WILL COME TRUE TO-GETHER WE DO MAKE
Instr.
THE WORLD
MAKE THE WORLD
SAX

O - NO - NO - NO - NO -
D
IT'S SO HARD TO SEE THE SI-TU - A - TION CLEAR
HERE WE ARE USED TO DEAL WITH MINOR PROBLEMS AND
TIME IS OURS BROKEN DREAMS ARE WHAT WE FEAR -
FACE THE FACTS THE COUNTRY IS WEAK LET THE CHILDREN BE
E
STRO - - - NG OH - - - OH - - - -

WE WILL CARE FOR YOU - OH - -
Am G/E F G G G/F
- OH (THE) PROMISE WILL COME TRUE WAITING FOR SO LO -
C G/E F G G G/F
- NG WE WILL CARE FOR YOU. OH - - - -
Am G/E F G G G/F
- OH - (THE) PROMISE WILL COME TRUE TOGETHER WE DO MAKE
C G/E F G G G/F
THE WORLD MAKE THE WORLD
Bb add9 Bb add9 Bb add9 Bb add9
Sax solo
fade
F/C C C Gm11 Bb11


STEVE
KIPNER
KNOCK
THE
WALLS
DOWN

1
TIME GALLERY

REAL THING

WRITTEN BY: BOBBY CALDWELL
STEVE GOULD

("ROCK-BALLAD")

(FROM THE RECORD:
HEART OF MINE - '84
BOBBY CALDWELL)

2 x sax ad lib
A
HERE COMES THE NIGHT ONCE AGAIN I'LL BE FEE- LING LONELY
OH IF ON- LY THINGS COULD WORK OUT LIKE YOU PLAN
WHERE CAN LOVE BE TELL ME WHY IT'S SO HARD TO FIND - SOMEBODY WHO WILL
STAND BY ME AND TAKE THE TIME TO UN- DERSTAND AND SHOW ME LOVE AGAIN
I WANT THE

B
REAL THING OR NOTHING ALL - I NEED SOMEONE THAT I CAN BE SURE WILL
CATCH ME IF I SHOULD FALL OH SOMEONE WHO'LL BE THERE WHEN I CALL THEN I'LL KNOW THAT IT'S THE REAL THING
I WANT THE
REAL THING TO WARM ME EACH NIGHT SOMEONE TO LOVE ME O - VER AND OVER
2x
MAKING THE FUTURE BRIGHT SOME BODY WHO WILL MAKE IT ALRIGHT JUST GIVE ME THE REAL THING-
(mel. as intro)
YEAH.
C
WHERE IS THE MOON WON'T IT SMILE ON JUST ONE MORE DREA-MER

(REAL THING-3)

LET YOUR BEAMS COME DOWN AND FILL MY EMPTY ROOM
HERE COMES THE NIGHT BUT IF THERE'S STILL A CHANCE THAT LOVE CAN FIND ME
I'LL BE THERE CROSSING MY FINGERS I WANT THE
D.S. al ⊕
D
I WANT TO KNOW FOR SURE THAT I CAN FEEL SECURE KNOWING I'VE FOUND AN EVER-
(KNOWING I'VE FOUND)
-LASTING LOVE AND ONCE I GET THAT UNDER CONTROL THEN I WON'T LET GO
(AN EVERLA - -STING LOVE)
E
Sax solo

I WANT THE
F
REAL THING OR NOTHING AT ALL
I NEED SOMEONE THAT I CAN BE SURE WILL
CATCH ME IF I SHOULD FALL. OH SOMEONE WHO'LL BE THERE WHEN I CALL THEN I'LL KNOW THAT IT'S THE REAL THING
I WANT THE
REAL THING TO WARM ME EACH NIGHT
SOMEONE TO LOVE ME O- VER AND OVER
FADE
MAKING THE FUTURE BRIGHT SOMEBODY WHO WILL MAKE IT ALLRIGHT
IT'S GOT TO BE THE REAL THING
I WANT THE

REMEMBER THE FEELING

WRITTEN BY D. CETERA
B. CHAMPLIN

(FROM THE RECORD: CHICAGO 16 - 84)

("BALLAD")

A

1. SHADOWS WERE HIDING WHAT I COULDN'T SEE
2. SHE WAS A VISION I COULDN'T BELIEVE
3. TAKING ME PLACES THAT I NEVER BEEN

OUT IN THE DARK SHE WAS CALLING TO ME
I HELD HER CLOSE THAT SHE WOULDN'T LEAVE
SHE HAD THE BEAUTY THAT COMES FROM WITHIN

CALLING TO ME WITH A VOICE I'D NEVER FORGET
SUDDENLY HELPLESS HOPLESSLY FALLING IN LOVE
WAS I JUST DREAMING WAS IT TO GOOD TO BE TRUE

(3x)

B

I REMEMBER THE FEE-LING

I REMEMBER THE WAY SHE CAME UP AND

p F

(REMEMBER THE FEELING-2)

WRAPPED HER ARM AROUND ME, TOLD ME THAT SHE CARE
SAID SHE'S ALWAYS BE THERE
C
I WAS A MAN ALL A- LONE IN THE NIGHT
SHE CAME ALONG AND SHE
SHOWED ME THE LIGHT
I WAS CONFUSED THAT SHE TOLD ME HER WAY
I WAS ALONE AND I BEGGED HER TO STAY
SHE WAS ALIVE I WAS
CAUGHT BY THE FIRE
SHE BROUGHT EMOTIONS THAT FILLED MY DESIRE
I SHOULD HAVE NOTICED THAT SOMETHING WAS WRONG
WHEN I AWOKE SHE WAS

(REMEMBER THE FEELING-)

GONE
Dal segno al
SHE WAS ALIVE I WAS CAUGHT BY THE FIRE
SHE BROUGHT EMOTIONS THAT FILLED MY DESIRE
I SHOULD HAVE NOTICED THAT SOMETHING WAS WRONG. WHEN I AWOKE I COULD SEE THAT SHE WAS GONE
D
OH O- OH OH SHE WAS GONE (INSTR.)
1.2.
3.

BOBBY CALDWELL
Cat On The Hat
P00P 20240

DREAM WALKIN

REVELATION

WRITTEN BY: RUSSEL FERRANTE

(FROM THE RECORD: FALL TO YOUR KNEES BY RUBEN BLADES)

("SHUFFLE")

(REVELATION-2)

RIGHT HERE WAITING

WRITTEN BY: RICHARD MARX

("BALLAD")

(FROM THE RECORD "REPEAT OFFENDER" RICHARD MARX -89)

(KEYBORD)
C Fadd9 Amadd9/E Fadd9 Amadd9/E Fadd9 Fadd9
(PIANO INTRO)
C G Am F G
C G Am F G
A
Am Am
Cadd9(no3) (ACK. SLM) F
1. OCEANS APART DAY AFTER
2. I TOOK FOR GRANTED ALL THE
DAY AND I SLOWLY GO INSANE I HEAR YOUR VOICE ON THE
TIMES THAT I THOUGHT WOULD LAST SOMEHOW I HEAR THE LAUGHTER I TASTE THE
Dm Gsus G Cadd9(no3) Cadd9(no3)/F

LINE
TEARS
BUT IT DOESN'T STOP THE PANE
BUT I CAN'T GET NEAR YOU NOW
SEE YOU NEXT TO NE-VER
OH. CAN'T YOU SEE IT BABY
Dm
G/H
Fadd9(no3)
D
Am add9 (no3)
B
HOW CAN WE SAY FOREVER
YOU'VE GOT ME GOING CRAZY
WHEREVER YOU GO
WHATEVER YOU DO
(no3)
(no3)
(PIANO AS INTRO)
Am add9(no3)
Fadd9
Fadd9
G
C
G
I WILL BE RIGHT HERE WAI-TING FOR YOU
WHATEVER IT TAKES OR HOW MY HEART BRAKES
Am
F
G
C
G
d.
1.
I WILL BE RIGHT HERE WAITING FOR YOU
Am
F
G
Am
Am
2.
C
I WONDER HOW WE CAN SURVIVE THIS ROMANCE
BUT IN THE
Fadd9(no3)
C/E
Fadd9(no3)
Fadd9(no3)
Fadd9(no3)
D
D
END IF I'M WITH YOU
I'll TAKE THE CHANCE
(GUITAR SOLO)
C/E
Fadd9(no3)
Cadd9(no3)
F
G
C
G
A
H

(RIGHT HERE WAITING)
D.
D.S. al
OH, CAN'T YOU SEE
Piano as lyrics
WAITING FOR YOU

THE RIVER MUST FLOW

WRITTEN BY: GINO VANNELLI

("ROCK SHUFFLE")

(FROM THE RECORD:
BROTHER TO BROTHER '78
GINO VANNELLI)

(THE RIVER MUST FLOW)
1. I LOVE YOU-
A
YOU'RE THE ONE THAT I ADORE
LIKE THE SAS- MINE NEEDS THE RAIN
AND NO MAN
LET YOUR WA-
- COULD LOVE YOU MORE
- TER COOL MY PAIN
IT'S LIKE A RIVER THAT FLOWS TO THE
JUST LIKE A RIVER THAT FLOWS TO THE
SEA
SEA
2. I NEED YOU
1, THRU LOVE
B
I WILL FIND THE MEANING OF YOU
I WILL FIND A MEANING IN LIFE

ALL MY NAT- 'RAL DREAMS COME TRUE — IT'S LIKE A
BUT THE RAIN MUST FALL DOWN TO- NIGHT AND LIKE A
RIVER THAT FLOWS TO THE SEA - -
RIVER THAT FLOWS TO THE SEA - -
2.
2. THRU LOVE
2.
OH YEAH THE RIVER MUST FLOW FROM ME - - (THE RIVER MUST FLOW)
FROM ME - - (THE RIVER MUST FLOW)
YOU'RE A FALL- ING STAR BURNING IN MY HEART
AH - -
AH - - -

(THE RIVER MUST FLOW-3)

D Guitar solo

Dal Segno al ⊕

THRU LOVE

(THE RIVER MUST FLOW) (THE RIVER MUST FLOW)

repeat and fade

FROM ME - - (THE RIVER MUST FLOW) FROM

RUBY BABY

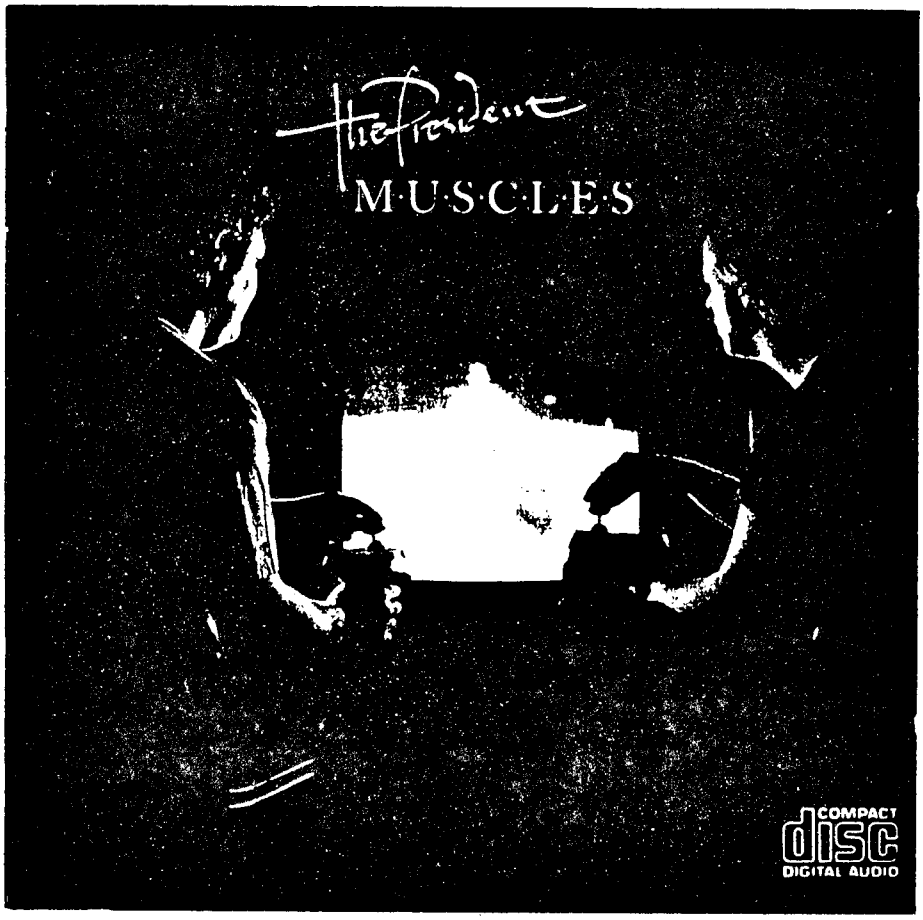
WRITTEN BY: DONALD FAGEN

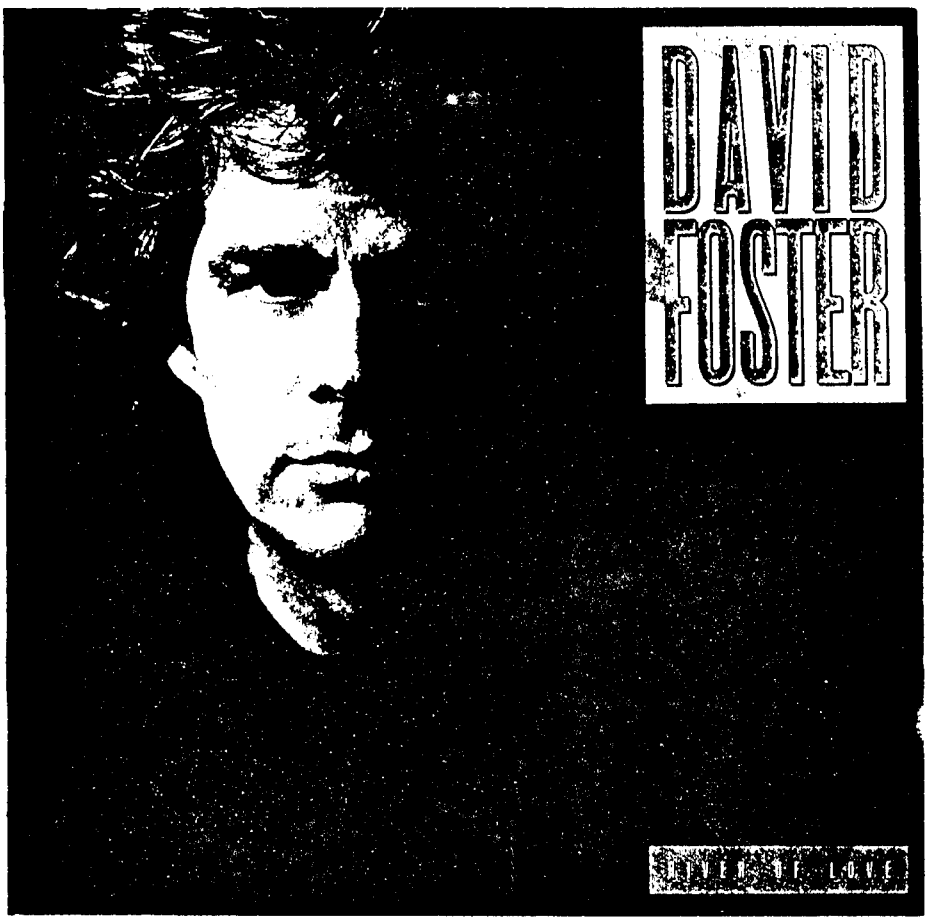
(FROM THE RECORD: NIGHTFLY - 82 DONALD FAGEN)

(SHUFFLE)

(17.) RUBY RUBY WHEN WILL YOU BE MINE
(3x) Da Capo al
C
H. I GOT A GIRL AND RUBY IS HER NAME
(RUBY RUBY RUBY BABY) I'D GIVE THE WORLD JUST TO SET HER HEART A FLAME
(RUBY RUBY RUBY BABY) GOT SOME LOVIN'
MONEY TOO GONNA GET IT ALL TO YOU
2x
RUBY RUBY WHEN WILL YOU BE MINE

(RUBY BABY -3)
D Guitarsolo
E
Fade out
(RUBY RUBY RUBY BABY)


The Presidents
MUSCLES
COMPACT
disc
DIGITAL AUDIO


DAVID
FOSTER

SATISFIED

WRITTEN BY: RICHARD MARX

(FROM THE RECORD: REPEAT OUTRO 8-10 RICHARD MARX)

("ROCK")

A

Guit.

(2x)

1.

(Guit. sim.)

2.

No Chord

B

8.

1. WE WORK OUR BOD- IES WEARY TO STAY ALIVE
2. IGNORE THE HE- SITATION THAT TIES YOUR HANDS

(2x)

3. GUITAR SOLO

F Eb F

THERE MUST BE MORE TO LIV - IN'
USE YOUR I MA - GI - NAT - ION

Eb

(Sim 4 bars)

THAN NINE TO FIVE -
AND TAKE A CHANCE
WHY SHOULD WE WAIT FOR
WON'T LET MY MOMENT OF
SOME BETTER TIME
TRUTH PASS ME BY
THERE MAY NOT EVEN BE A TO MORROW
I'VE GOTTA MAKE MY MOVE NOW OR NEVER
AIN'T NO SENSE IN LOSING YOUR MIND
(AND) IF THEY TURN ME LOOSE ON THIS TOWN
I'M GONNA MAKE IT
THEY GONNA HAVE TO
WORTH THE RIDE. DON'T YOU
HOLD ME DOWN
KNOW
I WON'T GIVE UP UNTIL I'M
(Guit sim A)
SATISFIED
DON'T YOU KNOW.
WHY SHOULD I STOP UNTIL I'M SATISFIED
No Chord

1.
2.
Dal Segno
al Coda
2x
Guit.
(Guit.sim)
1.
2.
DON'T YOU
No chord
D
KNOW
KNOW
AIN'T GONNA STOP UNTIL I'M SATISFIED
AIN'T GONNA STOP UNTIL I'M SATISFIED
(Guit.sim.)
DON'T YOU KNOW -
DON'T YOU KNOW
WE SHOULDNT STOP UNTIL WERE
WE WONT GIVE UP UNTIL WERE
1.
2.
SATISFIED
SATISFIED
DON'T YOU
OH - - -

(SATISFIED-4)

SHE USED TO BE MY WORLD

WRITTEN BY: MARC JORDAN

(FROM THE RECORD: A HOLE IN THE WALL BY MARC JORDAN)

("BALLAD")

(SHE USED TO BE MY WORLD-2)

(INSTR.)
OH YOU'RE BRAKING MY HEART 'CAUSE YOU'RE LEAVING ME
A E/G# F#m A/E D Aadd9/C# Hm7 D/E
R
HEAVEN HELD ME IF I MAKE IT THIS TIME
WELL IT'S SO LONG CALIFORNIA I'LL BE MISSIN' YOU
A Aadd9/C# D D/E E
I'VE LOST MY RHYTM I'VE LOST MY RHYME
THE NEW YORK SKYLINE HAS JUST BROKEN TROUGH
A Aadd9/C# D D/E E
AND THIS OLD AIRPLANE SHUDDERS AS IT CLIMBS
AND A BIG YELLOW TAXI (WILL BE) WAITING FOR ME - -
A F#m F#m/C# D/E E
7 x only
RIGHT OUT OF THE PICTURE RIGHT OUT OF HER MIND - - - -
HIS GOT THE MOTOR RUNNING IN THE LAND OF THE FREE - -
A Aadd9/C# D D/E D/E
8.
C
SHE USED TO BE MY WORLD - - (SHE USED TO BE MY WORLD)
A Aadd9/C# A/C# D D/E E

(SHE USED TO BE MY WORLD-3)
SHE USEDTO BE MY - - - WORLD
SHE USEDTO BE
MY WOR - - - LD
(AND) ITS RAINING ON THIS CHILD OF FORTUNE
1.
SHE USED TO BE MY GIRL -
3.
(WELL) IT'S
RAINING IN THE CITY
AND IT'S
RAINING DOWN ON ME
ITS RAINING IN THIS HOTEL ROOM
AND AS
FAR AS I CAN SEE - - - OH
D S al

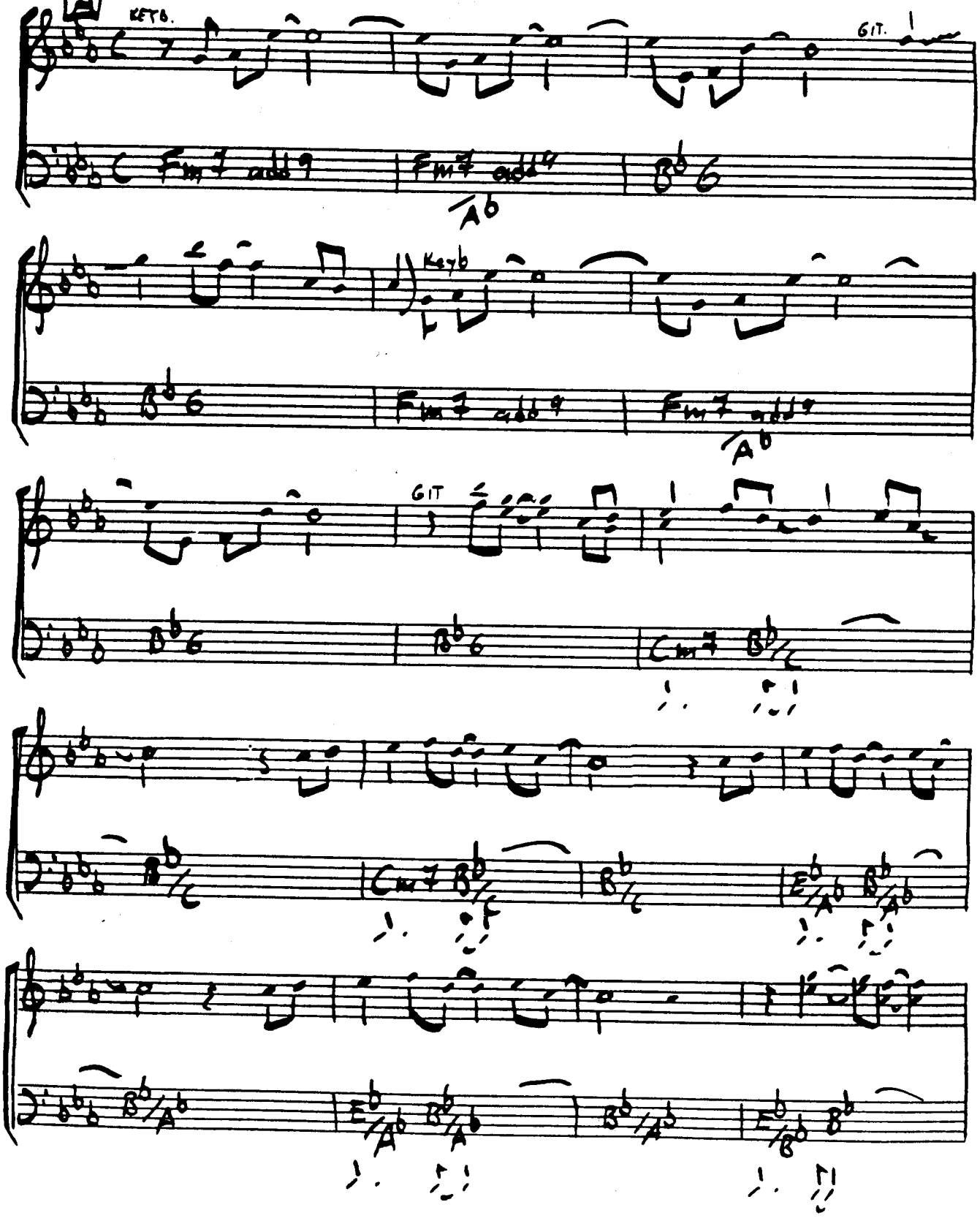
(SHE USED TO BE MY WORLD-4)

SHOULD HAVE KNOWN BETTER

WRITTEN BY: RICHARD MARX

(FROM THE RECORD: RICHARD MARX '87)

("ROCK")



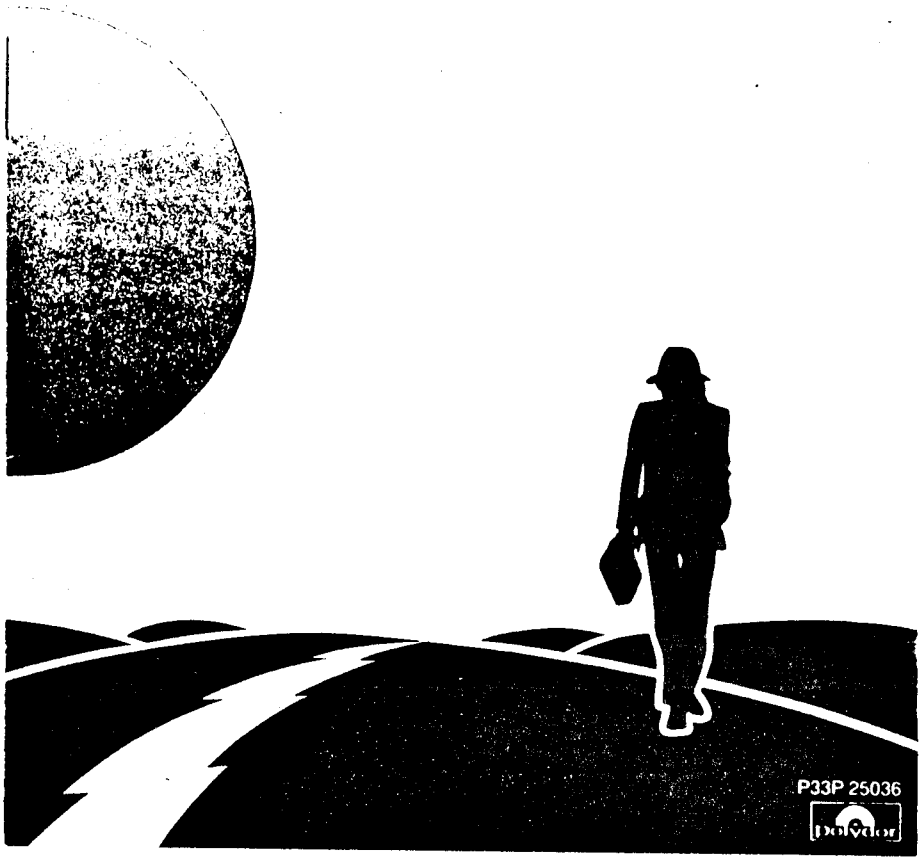
B
1. AN OTHER SLEEP-LES NIGHT I
2. THERE WAS NO RISK THAT I
3. I CANT RE- MEM- BER IF THE
CAN'T EX- PLAIN
WOULD- N'T TAKE
UBS WERE TRUE
SOMEBODY SAID THEY HEARD ME
AND NOT A PRO- MISE THAT I
IT'S BEEN A MIL- LION YEARS SINCE
CALL YOUR NAME
DID- N'T MAKE
I TOUCHED YOU
THE RA- DI O WON'T LET YOU
ALL I ASKED WAS THAT YOU
I THOUGHT TIME MIGHT HELP ME
LEAVE MY MIND
JUST HOLD ON
WIN THIS GAME
I KNOW ITS O-VER BUT I
AND NOW I'M WON- DER- ING WHAT
BUT BEING AWAY FROM YOU IS

(SHOULD HAVE KNOWN BETTER-3)

C
DON'T KNOW WHY
I DID WRONG
SLO W -LY DRIVING ME INSANE
D.S.
SHOULD HAVE KNOW RET-TER THAN TO FALL IN LOVE WITH
YOU - NOW LOVE IS JUST A FAD-
- ED MEM - O - RY - SHOULD'VE KNOWN BETTER
NOW I'M A PRISONER TO THIS PAIN -
1.
AND MY HEART STILL ACHES FOR

YOU
2.
ACHES FOR
D
YOU
I GAVE YOU ALL OF MY BO - DY AND
SOUL
NEV - ER BE - LIEV - ING WE MIGHT LOSE CON-
-TROL
I TOOK MY HANDS OFF THE WHEEL - -
INSTR.
Cm add 9 (no3)
Cm add 9 (no3)

(SHOULD HAVE KNOWN BETTER-C)
D.S. al Coda
D.S. and fade.
ACHES FOR YOU
I SHOULD HAVE KNOWN BETTER


P33P 25036
polydor

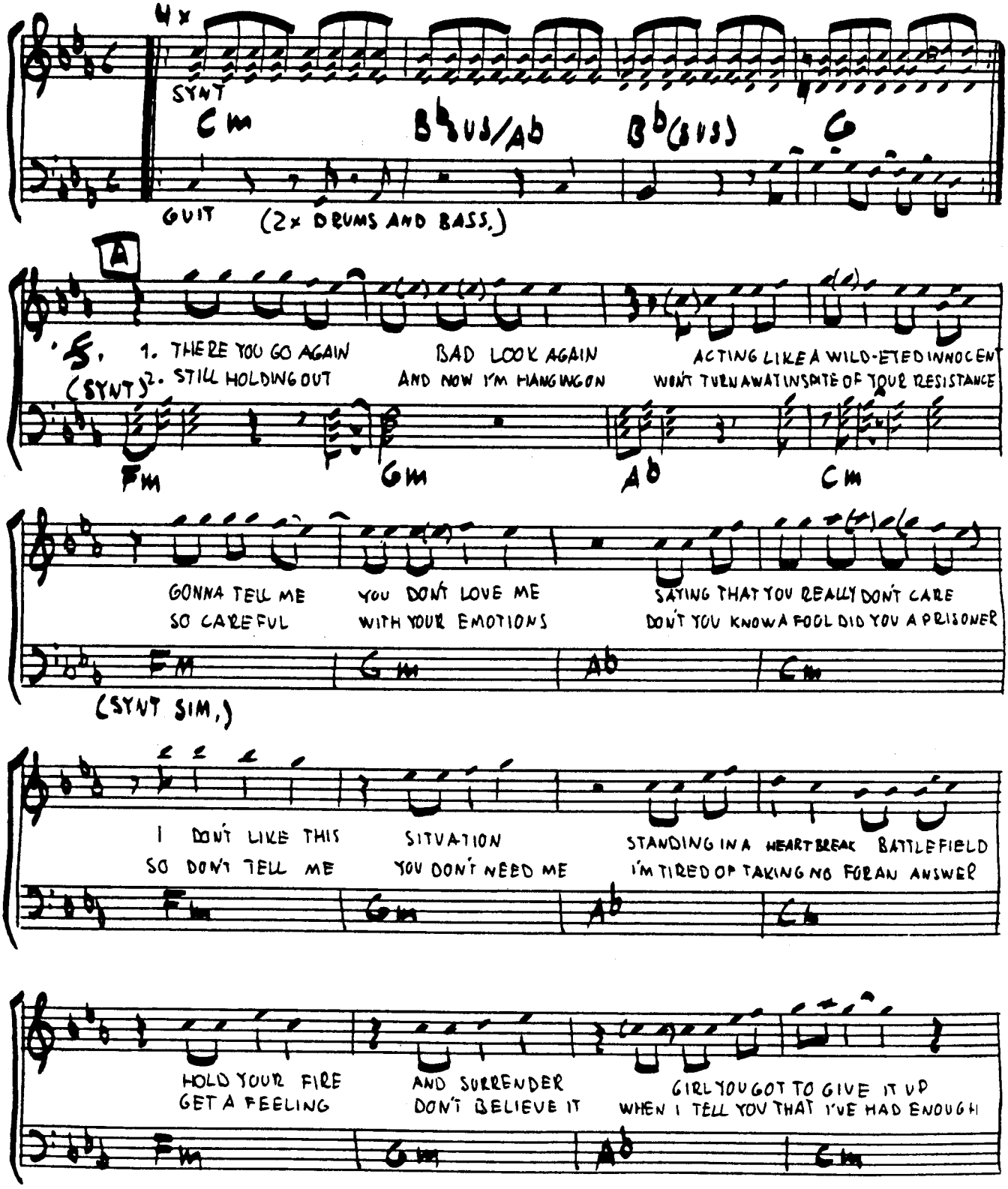
Donald Fagen The Nightfly

SURRENDER

WRITTEN BY: AGENT

(FROM THE RECORD: AGENT-86)

("ROCK")



B
WE'RE FIGHTING FOR LOVE - AND LOVE WE'RE DE-FENDING -
Eb
Bb/Eb
Ab11
Ab
SO LAY DOWN YOUR ARMS
I'M GONNA MAKE IT, I'M GONNA MAKE YOU SURRE-
Eb
Bb/Eb
Ab
Bb
C
- DER
DON'T GIVE ME YOUR LIE WASTING YOUR TIME SUR-
Cm
Bb sus/Ab
Bb(sus)
G
(PLAYED AS INTRO)
- RENDER
CAN'T YOU SEE WHAT YOU'RE DOING TO ME
Cm
Bb sus/Ab
Bb(sus)
G
D.S. al
(INSTR.)
(Guit. solo)
Cm
Ab
Bb
4x
(Guit solo.)
D FADE
Ab
Bb
Fm
Gm
Ab
Cm
PLAY AS A

THAT FIRST NIGHT

WRITTEN BY: JOSEF WILLIAMS
& FAJMAN

(FROM THE RECORD: JOSEF WILLIAMS - #1)

("ROCK")

A
1. BY THE WAY I FEEL INSIDE
IT SEEMS YOU JUST DON'T KNOW HOW
MUCH I LOVE YOU
BY THE WAY YOU SEEM TO HIDE
B
THERE'S SOMETHING YOU STILL HAVEN'T TOLD ME ABOUT THAT
NIGHT
WE WERE

LYING BY THE OCEAN ALL THE NIGHT
YOU HELD ME YOU LOVED ME
RIGHT
TILL THE SUNRISE IN THE MORNING AFTER THAT FIRST NIGHT
C
2. I CAN'T BELIEVE YOU LIED
IT WASN'T ME YOU WERE
MAKING LOVE TO
BUT I WILL NOT BE DENIED
I'VE
D
FOUND A WAY (TO) TAKE YOU WITH ME
TO THAT
NIGHT
WE WERE
LYING BY THE OCEAN ALL THE NIGHT
YOU HELD ME YOU LOVED ME

RIGHT TILL THE SUNRISE IN THE MORNING AFTER THAT FIRST NIGHT
SO TO- NIGHT WE'LL BE LYING BY THE OCEAN ALL THE NIGHT
I'll HOLD YOU I'll LOVE YOU RIGHT TILL THE
SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT
D
THERE WAS SOMETHING WE COULD SEE EYE TO EYE ON
(IT) HAPPENED WHEN I HELD YOU IN MY ARMS

ON THAT FIRST NI-
A
A
E/H
H
- IGHT
NI - - - - - - GHT
SO TO-
C#/F#
C#/G#
D#/G#
E
-NIGHT
WE'LL BE LYING BY THE OCEAN ALL THE NIGHT
E
H/E
A/E
H/E
I'LL HOLD YOU I LOVED YOU RIGHT TILL THE
E
H/E
H
F#
C#
G#
E
H/E
SUNRISE IN THE MORNING JUST LIKE THAT FIRST NIGHT
A/E
H/E
C#m7
G#m7
SO TO-
Repeat and Fade
H
F#
C#
G#

TOO LATE TO SAY GOODBYE

WRITTEN BY: FEE WAYBILL
~~RICHARD MARX~~

(FROM THE RECORD:
~~REPEAT OFFENDER~~
RICHARD MARX)

("ROCK")

Guitar
2x Drums, Keyb. Bass.
1.2.
3.
1. WHAT I
A
HAD TO FLAUNT HAS COME BACK TO HAUNT LIKE A RESTLESS WIND
I RE-SIST ONE MORE STRANGERS KISS SHOULD THE THRILL BE GONE
AND THE BEST OF TIMES THAT WERE LEFT BEHIND THEY COME
AND IF I MUST REFRAIN WILL I WIND UP THE SAME AS THE
BLOWIN' IN
JEALOUS DOGS
NO ONE PUSHIN' ME
FROM THIS DAY FORWARD COULD

THROUGH THAT DOOR IT MIGHT AS WELL BE A FORTY FOUR IN THE NIGHT
BE TOO LONG BUT CROSSING THE BORDER WOULD BE SO WRONG AND YOU'RE RIGHT
D
C/E
D/F#
B
IT'S TOO LATE TO SAY GOODBYE
IT'S TOO LATE TO SAY GOODBYE
C
D
Em
I'M ALL OUT OF LIES. IT'S TOO LATE TO SAY GOODBYE -
I'VE RUN OUT OF LIES. IT'S TOO LATE TO SAY GOODBYE -
Em
Am7
Hm7
2 x
Guitar as Intro
Em7
1.
2.
Guit
2. HOW CAN
Guit.
Em/D
Am7
C
D
C
D
C
Instr.
A
A
Em

(TOO LATE TO SAY GOODBYE-)
I KNOW THAT YOU'RE RIGHT
D
IT'S TOO LATE TO SAY GOODBYE -
IT'S TOO LATE TO SAY GOODBYE -
I'M ALL OUT OF LIES - -
I CAN'T WATCH YOU CRY - -
IT'S TOO LATE TO SAY GOODBYE -
IT'S TOO LATE TO SAY GOODBYE -
1.
2.
THIS FEELING WON'T DIE
repeat and fade
Guitar as Intro
IT'S TOO LATE TO SAY GOODBYE

TWO PEOPLE

WRITTEN BY: JOHN LANG, RICHARD PAGE
STEVE GEORGE

(FROM THE RECORD "FUTURE STREET" PAGE 29)

("MEDIUM ROCK")

A

1. CAN'T HIDE AWAY — UNSPOKEN WORDS I NEED TO SAY
2. DON'T ASK WHY — JUST TAKE MY HAND AND WAVE GOODBYE

2x

OUR JOURNEYS END — BUT OUR DREAMS GO ON UNCHANGED
WHO'S TO SAY — WE CAN'T FIND LOVE TONIGHT

LOOK TO MY HEART NOW — GO TO THE STARS NOW — FOR THEY
WE'RE ALL ALONE NOW — WE'RE ALMOST HOME NOW — TO THAT

WAIT IN TIME FOR A CHANCE TO SHINE THEIR LOVE ON US
WELCOME PLACE FAR BEYOND THE TRACE OUR TIME
B
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) HOLDING ON TO LOVE AS
1.
TWO (DA DA DA DA) PEOPLE WHO ARE ONE TOGETHER
(DA DA DA DA)
Guitar
2.
B2
(TO) -GETHER
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) LOOKING FOR A WORLD AS
TWO (DA DA DA DA) PEOPLE WHO ARE ONE FOREVER FOREVER
(DA DA DA DA)

C
Synth solo
B3
TWO (DA DA DA DA) PEOPLE (DA DA DA DA) HOLDING ON TO LOVE AS
TWO (DA DA DA DA) PEOPLE WHO ARE ONE (DA DA DA DA)
1. TOGETHER TOGETHER
2. FOREVER FOREVER
3. FOR-
3.
- EVER
D
H
H
RIT

THE WAY IT IS

WRITTEN BY: BRUCE HORNSBY

(FROM THE RECORD: "THE WAY IT IS" BY BRUCE HORNSBY AND THE RANGE)

("COUNTRY ROCK")

1.
2.
3.
B
C add 9
C add 9
1. STANDING IN LINE MARKIN' TIME
2. HEY LITTLE BOY YOU CAN'T GO
3. PASSED A LAW IN SIXTY-FOUR TO
Am7 Em7
(BASS SIM)
WAITIN' FOR THE WELFARE DIME
WHERE THE OTHERS GO
GIVE THOSE WHO AIN'T GOT A LITTLE MORE
'CAUSE THEY CAN'T BUT A JOB
'CAUSE YOU DON'T LOOK LIKE THEY DO
BUT IT ONLY GOES SO FAR
THE
I SAID
'CAUSE THE
D C add 9 G D C add 9
MAN IN THE SILK SUIT HURRIES BY AS HE CATHES THE POOR OLD LADIES EYES
HEY OLD MAN HOW CAN YOU STAND TO THINK THAT WAY DID YOU
LAW DON'T CHANGE ANOTHERS MIND WHEN ALL IT SEES AT THE HIRIN' TIME
JUST FOR FUN HE SAYS
REALLY THINK ABOUT IT BEFORE YOU
IS THE LINE ON THE
Am7 Em7 D C add 9 G D
C
GET A JOB
MADE THE RULES HE SAID SON
COLOR BAR
C add 9
(PIANO)
G F#7 C C C add 9
THAT'S JUST THE WAY IT IS
PIANO, SIM
PIANO, SIM
SOMETHINGS WILL NEVER CHANGE
G F#7 C C C add 9 G F#7 C
THAT'S JUST THE WAY IT IS
PIANO, SIM
AH. BUT DON'T YOU BELIEVE
3v. Solo
C C add 9 G F#7 C C C add 9
(PIANO
B: va)

THEM - - - - -
PIANO
8va
Am7
Em7
1. 3.
2.
2. SAID
G
D
Cadd9
(Solo)
Am7
Em7
C

(THE WAY IT IS-4)

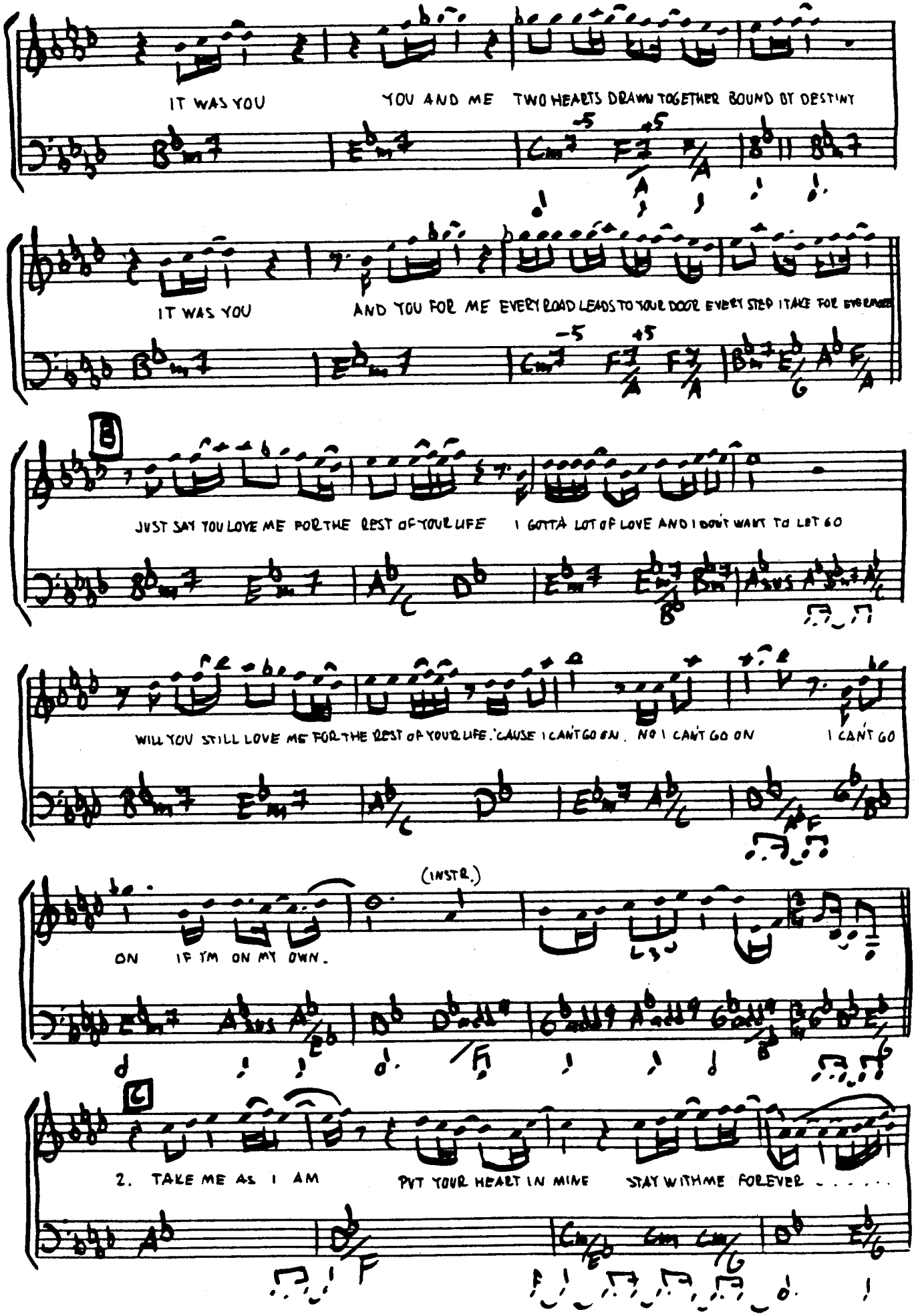
Am7 Em7 D C
G D Cadd9 Am7 Em7
D G G D Cadd9
D.S. al ⊕
WHISPER (THAT'S JUST THE WAY IT IS)
3. WELL THEY
WHISPER (THAT'S JUST THE WAY IT IS)
G Fo C C G Fo C C
E
PIANO SOLO
3x
3x as A
Am7 Em7 D Cadd9 G D Cadd9
REPEAT AND FADE
(PIANO AD LIB)
G Fo C C G Fo C C

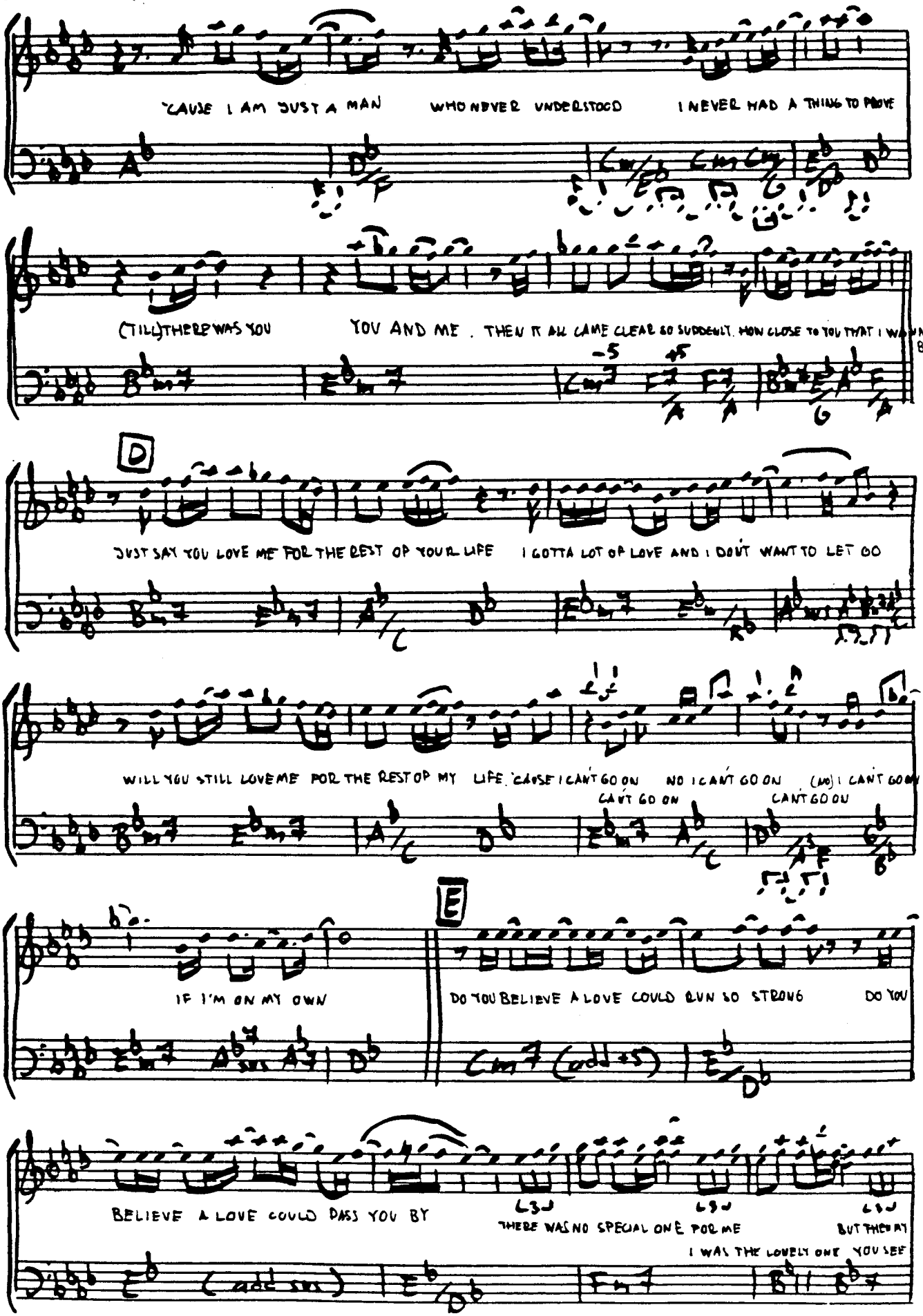
WILL YOU STILL LOVE ME

WRITTEN BY: DAVID FOSTER, TOM KEANE
RICHARD BAKER

(From the record: CHICAGO-18-86)

("BALLAD")


IT WAS YOU
YOU AND ME TWO HEARTS DRAWN TOGETHER BOUND BY DESTINY
IT WAS YOU
AND YOU FOR ME EVERY ROAD LEADS TO YOUR DOOR EVERY STEP I TAKE FOR EVERMORE
B
JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO
WILL YOU STILL LOVE ME FOR THE REST OF YOUR LIFE. 'CAUSE I CAN'T GO ON. NO I CAN'T GO ON I CAN'T GO
(INSTR.)
ON IF I'M ON MY OWN.
C
2. TAKE ME AS I AM PUT YOUR HEART IN MINE STAY WITH ME FOREVER . . . . .


'CAUSE I AM JUST A MAN WHO NEVER UNDERSTOOD I NEVER HAD A THING TO PROVE
(TILL) THERE WAS YOU YOU AND ME . THEN IT ALL CAME CLEAR SO SUDDENLY. HOW CLOSE TO YOU THAT I WANNA BE
D
JUST SAY YOU LOVE ME FOR THE REST OF YOUR LIFE I GOTTA LOT OF LOVE AND I DON'T WANT TO LET GO
WILL YOU STILL LOVE ME FOR THE REST OF MY LIFE 'CAUSE I CAN'T GO ON NO I CAN'T GO ON (NO) I CAN'T GO ON
CAN'T GO ON CAN'T GO ON
E
IF I'M ON MY OWN
DO YOU BELIEVE A LOVE COULD RUN SO STRONG DO YOU
BELIEVE A LOVE COULD PASS YOU BY
THERE WAS NO SPECIAL ONE FOR ME BUT THEN AT
I WAS THE LOVELY ONE YOU SEE

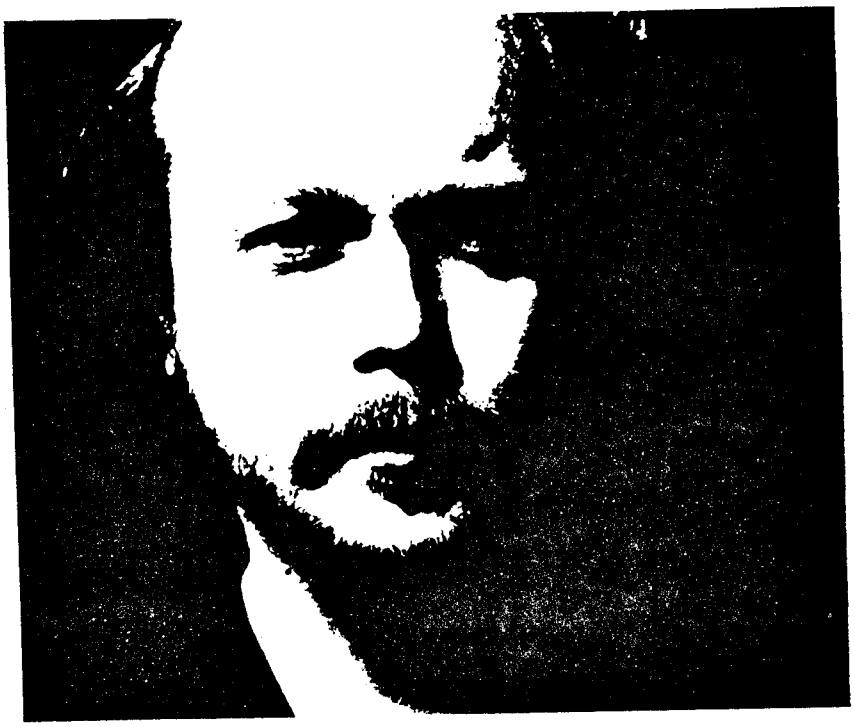
(WILL YOU STILL LOVE ME-4)

HEART LOST ALL CONTROL NOW YOU'RE ALL THAT I KNOW
F
JUST SAY YOU LOVE FOR THE REST OF YOUR LIFE
I GOTTA LOT OF AND I DON'T WANT TO LET GO
WILL YOU STILL LOVE ME FOR THE REST OF MY LIFE
'CAUSE I CAN'T GO ON
NO I CAN'T GO ON. I CAN'T GO ON
CAN'T GO ON
IF I'M ON MY OWN
'CAUSE I CAN'T GO ON
NO I CAN'T GO
CAN'T GO ON
ON
'CAUSE I CAN'T GO
G
ON
NO I CAN'T GO ON
CAN'T GO ON
WILL YOU STILL LOVE ME
SAY JUST YOU LOVE ME
WITHOUT SOMEBODY
I COULD

(WILL YOU STILL LOVE ME-5)

CALL MY OWN
'CAUSE I CAN'T GO ON
NO I CAN'T GO ON
STAY AROUND
WILL YOU STILL LOVE ME
SAY JUST YOU LOVE ME
'CAUSE I CAN'T GO ON
NO I CAN'T GO ON
CAN'T GO ON
WILL YOU STILL LOVE ME
SAY JUST YOU LOVE ME
'CAUSE I CAN'T GO ON
NO I CAN'T GO
IF YOU COULD SAVE YOUR LOVE
WILL YOU STILL LOVE ME
ON
STAY AROUND
NEVER BE ALONE
SAY JUST YO LOVE ME

Bill LaBounty



WHAT YOU REALLY WANT

WRITTEN BY: MICHAEL SEMBELLO
DAVID BAFFEAU

(FROM THE RECORD:
WITHOUT WALLS - 86
MICHAEL SEMBELLO)

("ROCK")

5. (WHAT YOU REALLY WANT-2)
1. IT'S A THRILL OF DAN-GER--
2. IT'S THE HEART YOU CAN'T TOUCH
3. IT'S A WALL YOU MUST CLIMB
4. IT'S THE ONE YOU SLEEP WITH
IT'S THE LONER OF A STRANG-ER
OVERLOVED THAT'S TOO MUCH
IT'S THE WORD YOU CAN'T BY
ALL THE ONE THAT YOU MISS
G G Am Am
1.
2.
IT'S THE GAME OF OFFERS IT'S A TRY OUT
IT'S THE ONE YOU WISH YOU COULD GET BY
IT'S THE FEAR THAT ONLY YOU CAN FACE
IT'S THE SECRET NO ONE KNOWS BUT YOU.
1. WHAT YOU REALLY
G G Am F G
WA-NT
(WHAT YOU WANT)
WHAT YOU REALLY NE-ED
(WHAT YOU NE-ED)
YOU GOT FA-
2. WILL YOU B-
C G/C C G/C C G/C C
KEYB. AS A
-NTASIES
-VER SEE
OUT OF TEASE
MIGHT HAVE BEEN
AND YOU'VE
FROM WHERE
GOT CAUGHT BET-WEEN
YOU CHOSED TO BE
Dm C/D Dm C/D Dm
Keyb 8va
F C/F G
1.3
2.4.
D.S. al ⊕
WHAT YOU REALLY
Am F Am F
G F/G G
D Guit. solo
G G Am Am

(WHAT YOU REALLY WANT-)
G
G
Am
Am
F
G
G
Am
Am
G
G
E
WHAT YOU
RE- ALLY
WANT
WHAT YOU
REALLY
NEED
F
2(WA- NT
(WHAT YOU
WA- NT)
WHAT YOU REALLY NE- ED)
(WHAT YOU
1. WILL YOU E-
NE - ED) YOU GOT TA-
sim
Fade
- VER SEE
- NTASIES
MIGHT HAVE BEEN
OUT OF TEASE
WHAT YOU CHOSED TO BE
AND YOU GOT CAUGHT BET- WEEN
WHAT YOU REALLY
WHAT YOU REALLY

WRONG SIDE OF THE TRACKS

WRITTEN BY: DAVID ROBERTS

(FROM THE RECORD:
ALL DRESSED UP '82
DAVID ROBERTS)

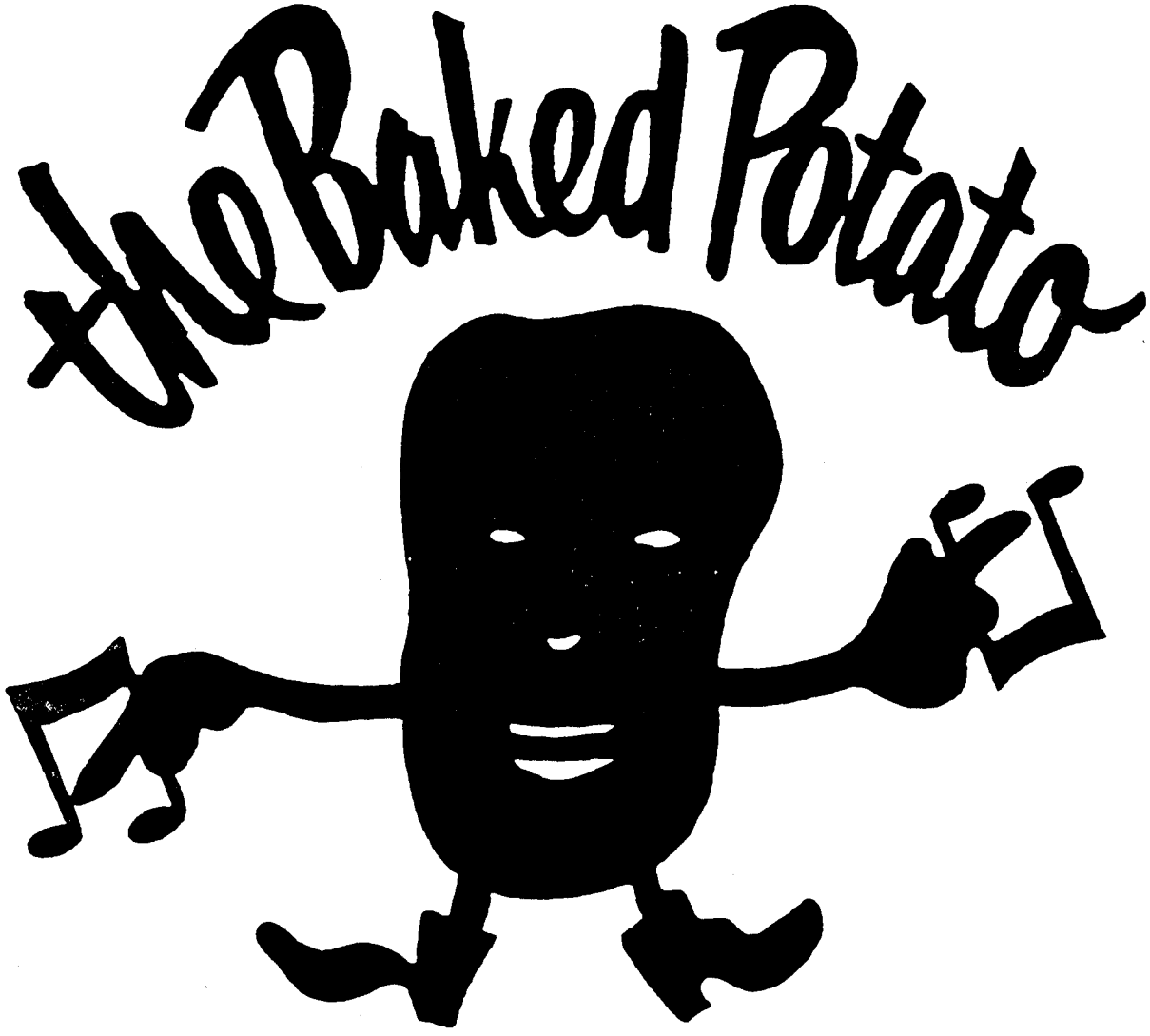
("FUNK ROCK")

I CAN'T RE - MEM - BER WHERE I'VE EV - ER BEEN I WAS BORN
A FARMER'S SON AND THAT'S WHAT THEY WANT ME TO BE BUT THE TIME
HAS FINALLY COME TO PACE BEA- - - LITY I'VE DONE A
WHOLE LOT OF WISH- ING IN MY TIME - -
THERE SO MUCH THAT I AM MISS- ING CAUSE I'VE BEEN
LIVING MY LIFE ON THE WRONG SIDE OF THE TRACKS. AND I'M GONNA

(WRONG SIDE OF THE TRACKS-3)
LEAVE AT MIDNIGHT
(AND) MY BAGS HAVE ALL BEEN PACKED. NO MORE
LIVING MY LIFE
ON THE WRONG SIDE OF THE TRACKS, BECAUSE I'M
NE - VER
TUR - NING
BACK
(RHYTH SIM. MELODY)
2. IN
C
THE DISTANCE I CAN SEE
SUN IS GO-ING DOWN
AND IT'S

A LITTLE WHILE I WON'T BE AROUND I'VE BEEN WAI-
-TING SEPARA- TING (THE) STORIES FROM MY PAST BUT ITS NOTH
- ING IN IT I WOULD WANT TO END THERE - - - I'VE DONE A
WHOLE LOT OF WISH- ING IN MY TIME - - THERE'S SO MUCH
Dal S. al ♦
D
THAT I AM MI-SSING 'CAUSE I'VE BEEN
Guitarsolo
RHYTM SIM.
melody
1,2.
3

(WRONG SIDE OF THE TRACKS - 5)
E
LIVING MY LIFE (AND) MY BAGS HAVE ALL BEEN PACKED AND I'M GONNA LEAVE AT MIDNIGHT
ON THE WRONG SIDE OF THE TRACKS NO MORE LIVING MY LIFE ON THE WRONG
Repeat and Fade
SIDE OF THE TRACKS BECAUSE I'M NE- VER TURNING BACK


the Baked Potato